

Commissioned for the Sesquicentennial Celebration of the
First Congregational Church, Ann Arbor, Michigan

Psalm 8

Anthem for Mixed Voices (SATB) and Organ

Psalm 8, *alt.*

Alice Jordan

Majestically ♩ = c. 84

The musical score is written in 4/4 time and consists of several systems. The first system shows the Organ and Guit parts. The Organ part includes a Pedal line. The Guit part is marked *f* and *well marked*. The second system introduces the SATB voices, with Soprano (SA) and Tenor Bass (TB) parts. The lyrics are: "O Lord, our Lord, how". The third system continues the organ accompaniment. The fourth system shows the SATB voices with lyrics: "how ex - cel -", "ex - cel - lent is thy name, — how ex - cel - lent, how ex - cel -", and "how ex - cel -". The fifth system continues the organ accompaniment.

9 lent is thy name!

unis.

lent is thy name! Who set thy glo - ry, thy glo - ry a - bove the

lent is thy name!

lent is thy name!

12

heav - ens. How ex - cel-lent, how ex - cel-lent, how ex - cel -

heav - ens. How ex - cel-lent, how ex - cel-lent, how ex - cel -

12

15

lent is thy name in all the earth!

lent is thy name in all the earth!

rit.

15

lent is thy name in all the earth!

lent is thy name in all the earth!

rit.

18

a little slower *unis. mp espr.*

When I con - sid - er thy

18

Sw. { mp a little slower

21

heav - ens, cre - a - ted by thy — fin - gers, the

21

24

moon — and stars, — which — thou — hast or -

mp *mf*

24

the moon — and stars, —

Gt. { mf

27 *unis. f* *deliberately*

dained: What is man ——— that thou art mind - ful of

unis.

27

detached

legato

30 *rit.* *mf* *a tempo*

him, and the son of man ——— that thou cares ——— for him? Thou made him to have do -

30

rit. *mf* *a tempo*

33

min - ion, o - ver the works of thy hands ——— and put all things

33

Preferably unaccompanied

36 *rit.*

un - der his feet.

unis. mp

For

36 *rit.* Sw. { *mp*

39

thou, O Lord, — hast made him lit - tle low - er than — the

39

42 *unis. f*

and crowned him, and crowned him with

an - gels,

42 *f* Gt.

Gt.

45 *rit.* **ff** **Tempo I**
 glo - ry and hon - or. O Lord our

45 **Tempo I**
 [Add] **ff** *rit.*
legato

48 how
 Lord, how ex - cel - lent is thy name, how

48

51 ex - cel - lent
 ex - cel - lent, how ex - cel - lent is thy name in all the earth.

51 how ex - cel - lent