

102056S In This Moment of Remembrance

Two-Part Mixed

Dale Wood 1.40

# In This Moment of Remembrance

DALE WOOD



*Sacred*  
**CELEBRATIONS**

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# In This Moment of Remembrance

Communion Anthem for Two-Part Mixed Voices and Keyboard

Carlton C. Buck, *alt.* D. W.

Dale Wood

Unhurried, with great warmth ♩ = c. 66

4

Lower Treble Voices *p*

Male Voices *mp*

The

In this mo - ment of re - mem - brance,

4

7

All Treble Voices *mp*

sac - ra - ment is spread; Here we cel - e - brate Christ's

(em - blems now are)

7

*p*

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10 *, mp*

pre - sence through the (cup) wine and bro - ken bread. At this

10 through the wine (cup) and bro - ken bread.

13 *p*

ta - ble of com - mun - ion, in the light shed from a -

13 *mf*

16 *mp*

bove, we are shel - tered in his mer - cy, and sur -

16 *mp*

*very gently; use falsetto if necessary*

19 *holding back* *in time*

round - ed by his love.

*holding back* *in time*

19 *holding back* *in time*

*holding back* *in time*

22 *mp* *slightly faster, freely*

*mp* *slightly faster, freely*

There is heal - ing and for -

*mp*

There is heal - ing

22 *slightly faster, freely*

*slightly faster, freely*

*mp*

25

give - ness, there is strength as we par - take; Here we

*mp* *slightly faster, freely*

and for - give - ness and strength as we par - take;

25

*mp* *slightly faster, freely*

28

holding back

know the Sav - ior's prom - ise that he nev - er will for -

28

holding back

31

Tempo I

*mp*

sake. *mf* are the

“Take and do this in re - mem-brance,”

31

Tempo I

34

*gradually building**, mf broadly*

words — our — Sav - ior said; And we join now in the

*(falsetto)*

34

*gradually building**, mf broadly*