

A Time, A Season

Three-part Mixed

Ecclesiastes 3:1

Jerry Estes

With feeling ♩ = 96

The musical score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'With feeling' and the metronome setting is 96. The piano accompaniment is marked *mp* (mezzo-piano). The vocal parts are arranged in three parts: Part I (Soprano), Part II (Alto), and Part III (Bass). The lyrics are: 'To ev-'ry-thing — there is a sea - son, and a'. The score includes a piano introduction, followed by the vocal entries and accompaniment.

mp

Part I

Part II

Part III

7

time for ev-'ry pur-pose un - der heav-en. To ev-'ry-thing ____ there is a

time for ev-'ry pur-pose un - der heav-en. To ev-'ry-thing ____ there is a

mp

To ev-'ry-thing ____ there is a

10

sea - son, and a time for ev-'ry pur-pose un-der heav - en. ____

sea - son, and a time for ev-'ry pur-pose un-der heav - en. ____

sea - son, and a time for ev-'ry pur-pose un-der heav - en. ____

13

mf

A time, a time, a

mf

A time, a time, a

16

mp

sea-son. A time, a

mp

sea-son. A time, a

mp

A time, a

19 *mf*

time, a sea-son. _____

mf

_____ a time, a sea-son. _____

mf *mp*

time, a sea-son. _____ There is a

mf *mp*

23

time _ for _ si - lence, and a time for speak - ing.

26

There is a time for cel - e - bra - tion, and a time for

29

mp

To ev-'ry-thing — there is a

mp

To ev-'ry-thing — there is a

weep - ing. There is a

32

sea - son, and a time for ev-'ry pur-pose un - der heav-en. To

sea - son, and a time for ev-'ry pur-pose un - der heav-en. To

time _ for _ si-lence, and a time for speak - ing.

35

ev-'ry-thing _ there is a sea - son, and a time for ev-'ry pur-pose un-der

ev-'ry-thing _ there is a sea - son, and a time for ev-'ry pur-pose un-der

There is a time for cel-e-bra-tion, and a time for

38

p *mp*

heav - en. _____ A time, a time, a

p *mp*

heav - en. _____ A time, _____ a time, a

weep - ing. _____

42

non dim. *mp* *mf*

sea-son. _____ A time, a time, a

non dim. *mp* *mf*

sea-son. _____ A time, _____ a time, a

mp *mf*

A time, a time, a