



MONARCH MUSIC

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Box 802, Dayton, Ohio 45401-0802

We Will Sing Praises

SATB, Optional Brass*

S.K. and M.P.

Sheryl Knight
arranged by Mark Patterson

15 Gospel style ♩. = 68

Piano introduction in 6/8 time, marked *f* (forte). The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

Vocal and piano accompaniment for the first line of the song. The vocal parts (SA and TB) enter at measure 5. The piano accompaniment continues with a steady bass line and harmonic support in the right hand. The lyrics are: "We will sing prais - es to the name _____ of the".

*Optional Brass score for 3 trumpets and 2 trombones is available separately. Order number 30/1368M.

A Performance/Accompaniment Cassette is also available. Order number 99/1254M.

A Performance/Accompaniment CD is also available. Order number 99/1256M.

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The musical score is written for SATB choir and optional brass. It begins with a piano introduction in 6/8 time, marked 'f' (forte). The introduction features a melody in the right hand of the piano and a bass line in the left hand. The score then transitions to the vocal parts. The Soprano (SA) and Tenor (TB) parts enter at measure 5. The lyrics 'We will sing praises to the name _____ of the' are written below the vocal staves. The piano accompaniment continues throughout the vocal section, providing harmonic support. The score is written in G major (one sharp) and 6/8 time.

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Lord — most — high. We will sing prais - es to the name — of the

This system contains measures 9 through 12. It features a vocal melody in the upper staff, a bass line in the lower staff, and a piano accompaniment in the grand staff. The lyrics are: "Lord — most — high. We will sing prais - es to the name — of the".

Lord — most — high. Lift up your voice and let it sing — as we give

This system contains measures 13 through 16. It continues the vocal melody, bass line, and piano accompaniment. The lyrics are: "Lord — most — high. Lift up your voice and let it sing — as we give".

glo - ry — to the King. We will re - joice and let his prais - es

This system contains measures 17 through 20. It concludes the vocal melody, bass line, and piano accompaniment. The lyrics are: "glo - ry — to the King. We will re - joice and let his prais - es".

21 16 *mf*

ring. From ev - 'ry hill — and moun - tain, — from *mf*



25

ev - 'ry val-ley be - low, let ev - 'ry crea-ture ex - alt him — and



29 *f*

let his joy — be known. We will sing prais - es to the name — *f*



33

_____ of the Lord _____ most _____ high. We will sing

This system contains measures 33, 34, and 35. It features a vocal melody in the upper staff, a bass line in the lower staff, and a piano accompaniment in the grand staff. The lyrics are: "_____ of the Lord _____ most _____ high. We will sing".

36

prais - es to the name _____ of the Lord _____ most _____ high. Lift up your

This system contains measures 36, 37, 38, and 39. It features a vocal melody in the upper staff, a bass line in the lower staff, and a piano accompaniment in the grand staff. The lyrics are: "prais - es to the name _____ of the Lord _____ most _____ high. Lift up your".

40

voice and let it sing _____ as we give glo - ry _____ to the

This system contains measures 40, 41, 42, and 43. It features a vocal melody in the upper staff, a bass line in the lower staff, and a piano accompaniment in the grand staff. The lyrics are: "voice and let it sing _____ as we give glo - ry _____ to the".

43

King. We will re - joice and let his prais - es ring.

47

17

cresc. poco a poco

Let all the world re-joice, O peo - ple lift your voice,

51

come and sing praise to the Lord!

55 A few sopranos *ff*

Come and sing praise, _____ come, sing to the

ff

Come and sing prais - es to the name _____ of the

ff

58

Lord. _____ Come and sing praise _____

Lord _____ most _____ high. Come and sing prais - es to the name _____

61

to the name of the Lord. Come lift your voice, of the Lord most high. Come lift your voice and let it sing,

65

come and give glory to the King. Come and re - come and give glory to the King. Come and re -