

His Eye Is On the Sparrow

*SATB and keyboard

Civilla D. Martin

Christopher Bennett
Based on the tune by
Charles H. Gabriel

Expressively, freely ♩. = 42

mp *p*

5 Solo (opt. unis.)

mp

Why should we be dis - cour-aged? — Why should the shad-ows come? —

9

mp

Why should my heart be lone-ly, — and long for heav'n and home? — When

*Also available for 2-pt. (10/2104LA)

© 1999 Laurel Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

10/2097LA-1

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

Je-sus is my por-tion, a con-stant friend to me, his eye is on the

spar-row, and I know he watch-es me, his eye is on the

spar-row, and I know he watch-es me. I sing be-cause I'm

a tempo *mf* More motion

More motion ♩ = 48

hap-py, I sing be-cause I'm free, for his

29 *rit.* *a tempo*

eye is on the spar-row, and I know he watch-es

rit. *a tempo*

32 **Tempo I** *mp*

me. Let not your heart be

Tempo I *mp*

37

troub-led his ten-der word I hear, and ris-ing on his good-ness,

I lose my doubt and fear. — Tho' by the path he lead-eth, — but one step I may

see, — his eye is on the spar-row, — and I know he watch-es me; — his

rit. the spar-row, — *a tempo* and I know he watch-es me. — *mf* I

eye is on is on the spar-row and I know he watch-es me. — I

spar-row, —

rit. *a tempo* *mf*

More motion

56 sing be-cause I'm hap-py, I sing be-cause I'm

sing ——— be-cause I am hap-py, I sing ——— be-cause

More motion ♩ = 48

mf

59 free, for his eye *rit.* is on the spar-row, ——— *a tempo* and I

I am free, for his eye — is on — the spar-row, and I

rit. *a tempo*

62 know he watch-es me. ——— *rit.* *Tempo I* *mf* When-ev-er I am *mf*

Tempo I

rit. *mf*

6

66

temp-ted, when-ev-er clouds a - rise, when song gives place to

70

sigh-ing, when hope with-in me dies, I draw the clos - er

I draw the

74

to him, from care he sets me free; his eye is on the

clos - er to him, from care he sets me free, his

78

spar-row, ___ and I know he cares for me, ___ his eye is on the

82

More motion

f sing be-cause I'm

spar-row, ___ and I know he cares for me. ___ I sing ___ be-cause

More motion ♩ = 48

86

hap-py, ___ I sing be-cause I'm free, for his

I ___ am hap-py, I sing ___ be-cause I am free,