

# His Eye Is On the Sparrow

\*Two-part and keyboard

Civilla D. Martin

Christopher Bennett  
Based on the tune by  
Charles H. Gabriel

Expressively, freely ♩. = 42

*mp* *p*

Solo (opt. unis.)

5 *mp*

Why should we be dis-cour-aged? \_\_\_ Why should the shad-ows come? \_\_\_

*mp*

9

Why should my heart be lone-ly, \_\_\_ and long for heav'n and home? \_\_\_ When

\*Also available for SATB. (10/2097LA)

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2

13

Je-sus is my por-tion, a con-stant friend to me, his eye is on the

18

spar-row, and I know he watch-es me, his eye is on the

*rit.*

22

spar-row, and I know he watch-es me. I sing be-cause I'm

*a tempo* *mf* More motion

26

hap-py, I sing be-cause I'm free, for his

29 *rit.* *a tempo*

eye is on the spar-row, and I know he watch-es

32 **Tempo I** *mp* Part I, II

me. Let not your heart be

37

troub-led his ten-der word I hear, and ris-ing on his good-ness,

42

I lose my doubt and fear. Tho' by the path he lead-eth, but one step I may

see, — his eye is on — the spar-row, — and I know he watch-es me; — his

*rit.* eye is on the spar-row, — and I know he watch-es me. — I  
Part I *f*  
Part II *f*  
I  
spar-row, — I  
*rit.* *a tempo*

56 **More motion**  
sing be-cause I'm hap-py, — I sing be-cause I'm  
sing — be-cause I — am hap-py, I sing — be-cause  
**More motion** ♩ = 48  
*mf*

59 *rit.*

free, \_\_\_\_\_ for his eye is on the spar-row, \_\_\_\_\_ and I

I am free, for his eye \_\_\_\_\_ is on \_\_\_\_\_ the spar-row, and I

*rit.* *a tempo*

62 *a tempo* *rit.*

know he watch - es me. \_\_\_\_\_

know he watch - es me. \_\_\_\_\_

*rit.*

65 **Tempo I** *mf*

When-ev - er I am temp-ted, \_\_\_\_\_ when-ev - er clouds a -

*mp*

Oo \_\_\_\_\_

**Tempo I** *mf*

rise, \_\_\_\_\_ when song gives place to sigh-ing, \_\_\_\_\_ when hope with-in me

(Oo) \_\_\_\_\_

dies, \_\_\_\_\_ I draw the clos-er to him, \_\_\_\_\_ from care he sets me free; \_\_\_\_\_ his

(Oo) \_\_\_\_\_ I draw \_\_\_\_\_ close to him, \_\_\_\_\_ from care he sets me free,

eye is on \_\_\_\_\_ the spar-row, \_\_\_\_\_ and I know he cares for

his eye is on \_\_\_\_\_ spar-row, \_\_\_\_\_ and I know he

80

me, \_\_\_\_\_ his eye is on the spar-row, \_\_\_\_\_ and I

cares for me, his eye — is on the spar-row, and I

83

*f* **More motion**

know he cares for me. \_\_\_\_\_ *f* I sing be - cause I'm

know he watch-es me. \_\_\_\_\_ I sing \_\_\_\_\_ be - cause

**More motion** ♩ = 48

86

hap-py, \_\_\_\_\_ I sing be-cause I'm free, \_\_\_\_\_ for his

I am hap-py, I sing \_\_\_\_\_ be-cause I am free,