

O Lord, Hear Me

SAB

Selected verses from Psalm 143
Paraphrased by H. H. H.

Hal H. Hopson
Based on a ground bass from the SEVENTH SUITE
by G. F. Handel

Expressive, not too fast ♩ = ca. 69

The piano introduction consists of three measures. The right hand plays a melodic line starting on G4, moving up stepwise to D5. The left hand plays a ground bass pattern starting on G2, moving up stepwise to D3. The dynamics are marked *p*.

4 SA *p*

The vocal entry begins at measure 4. The vocal line starts on G4, moving up stepwise to D5. The piano accompaniment continues the ground bass pattern from the previous section. The lyrics are: "O Lord, hear me, heed my sup - pli -".

8

The vocal line continues from measure 8. The lyrics are: "ca - tion. Come in love _____ to heal my bro - ken". The piano accompaniment continues the ground bass pattern.

12

S
spir - it. O Lord, hear me,

A *p*
O Lord, hear me,

15

heed my sup - pli - ca - tion. Come in

heed my sup - pli - ca - tion. Come in

18

love _____ to heal my bro - ken spir - it.

love to heal my bro - ken spir - it.

B mp

Look in mer - cy, see my an - guish, heed my sup - pli - ca - tion.

mp

Look in mer - cy, heal my bro - ken spir - it.

mp

Look in mer - cy, heal my bro - ken spir - it.

Look in mer - cy, see my an - guish, heal my bro - ken spir - it.

29

p

Look in mer - cy, see my an - guish,

p

heed my sup - pli - ca - tion.

33

p

Look in mer - cy, see my an - guish, heal my bro - ken spir - it.

p

Look in mer - cy, heal my bro - ken spir - it.

p

Look in mer - cy, see my an - guish, heal my bro - ken spir - it.

37

mf

40

mf (9)

Show me the way, _____ and guide my

44

(9)

foot - steps. Show me the way, _____ and guide my

mf

Show the way, show the way, and guide my

mf

Show the way, show the way, and guide my

48

mp

foot - steps. O Lord, hear me,

mp

foot - steps. O Lord, hear me,

foot - steps.

51

heed my sup - pli - ca - tion.

heed my sup - pli - ca - tion.

p

Look in mer - cy,