

for Jenni Till

Just One Touch

SATB

C.H.

Carolyn Hamlin

Slow, expressively $\text{♩} = 68$

4 SA **p a tempo**

Nois-y crowds, dust-y streets, hun-gry hearts, wea-ry

8

feet, all were press-ing just to see the

TB

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11

slight rit.

mp a tempo

One who healed— from Gal-i - lee. Through the crowd—— was one who

14

mf

moved—— to touch His robe,—— to feel His love, her hand reached

17

==

out as Je - sus passed. "Who touched my robe?"—— the Sav - ior asked.

21 >

Musical score for piano and voice, page 4, measure 21. Treble and bass staves are shown. The treble staff has a key signature of two flats and a tempo of quarter note = 120. The bass staff has a key signature of one flat.

With so man - y — who touched Him, could one sim - ple

Continuation of the musical score for piano and voice, page 4, measure 21. The bass staff shows a change in key signature to G major.

Continuation of the musical score for piano and voice, page 4, measure 21. The bass staff shows a return to the original key signature of one flat.

25

mf stronger

Musical score for piano and voice, page 4, measure 25. Treble and bass staves are shown. The treble staff has a key signature of two flats and a tempo of quarter note = 120. The bass staff has a key signature of one flat.

touch He know?— Just one touch brings you to the Sav-ior, when you call His

Continuation of the musical score for piano and voice, page 4, measure 25. The bass staff shows a change in key signature to G major.

Continuation of the musical score for piano and voice, page 4, measure 25. The bass staff shows a return to the original key signature of one flat.

29

Musical score for piano and voice, page 4, measure 29. Treble and bass staves are shown. The treble staff has a key signature of two flats and a tempo of quarter note = 120. The bass staff has a key signature of one flat.

Ho - ly Name. On the cross where His heart was bro-ken, He knew all your

Continuation of the musical score for piano and voice, page 4, measure 29. The bass staff shows a change in key signature to G major.

Continuation of the musical score for piano and voice, page 4, measure 29. The bass staff shows a return to the original key signature of one flat.

33

pain. In great mer-cy— He will cleanse you, wash your sin and

37 *in hushed reverence*

make you new, through sim - ple faith, and child-like trust,

40

the Great Phy - si - cian will heal you, too.

43 *f*

He raised the dead, He healed the lame, blind-ed eyes could

46

see a - gain. This one who touched His robe that day

49

found His grace, found His grace, found His heal - ing grace.

53

Just one touch brings you to the Sav-ior, when you call His

56

Ho - ly Name. On the cross where His heart was bro-ken, He knew all your

60

pain. In great mer - cy— He will cleanse you, wash your sin and