

Praise! Praise! Praise the Lord!

SATB, Optional Brass and Percussion*

J. Paul Williams

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Joyously ♩ = 120

SA *f*

Praise! — Praise! Praise — the Lord! Let

TB

4

mu - sic — fill the air!

Praise! — Praise! Praise the Lord!

*Optional score and parts for 3 trumpets, horn, 3 trombones, tuba, timpani, and snare are available separately. Order number 30/1395M.

TTBB score is also available. Order number 10/2192M.

A Performance/Accompaniment Cassette is also available. Order number 99/1287M.

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6

Here and ev - 'ry-where! Praise! Praise! Praise the Lord, praise

8

Him with joy - ful songs! Praise! Praise! Praise the Lord, to

10

God our praise be - longs!

13 *mf* *flowing, legato*

Praise God from Whom

16 *mf* *mp flowing, legato*

all bless - ings flow, Praise

19

Him, all crea - tures here be - low.

* DOXOLOGY: Words by Thomas Ken.

22 *mf* *poco a poco cresc.*

Praise Him, O host of heav - en. In

mf *poco a poco cresc.*

25

grate - ful cho - rus, sing! Our praise to God, great

28 *f*

praise to God, we bring! —————

f

31

Musical score for measures 31-32. The system includes a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat). The vocal line is in a soprano or alto register. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

Praise! — Praise! Praise — the Lord! Let mu - sic — fill the air!

33

Musical score for measures 33-34. The system includes a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat). The vocal line is in a soprano or alto register. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

Praise! — Praise! Praise the Lord! Here and — ev - 'ry - where!

35

Musical score for measures 35-36. The system includes a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat). The vocal line is in a soprano or alto register. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

Praise! — Praise! Praise — the Lord, praise Him with — joy - ful songs!

37

Praise! — Praise! Praise the Lord, to God our praise be -

39

longs!

42

mf flowing, legato

Sing praise to God who

mf *mp* flowing, legato

45

reigns a - bove; The God of Pow'r,

48

the God of Love. Praise

mf

51

Him, O host of heav - en. In

mf poco a poco cresc.

53

grate - ful cho - rus, sing! Our praise to God, great

56

praise to God, we bring!

59

Praise! — Praise! Praise — the Lord, His truth has — set us free!

61

Musical score for measures 61-62. The system includes a vocal melody (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature has one flat (B-flat). The lyrics are: "Praise! — Praise! Praise the Lord through - out e - ter - ni - ty!"

63

Musical score for measures 63-64. The system includes a vocal melody (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature has one flat (B-flat). The lyrics are: "Praise! — Praise! Praise — the Lord! Our Fa - ther, — Spir - it, Son!"

65

Musical score for measures 65-66. The system includes a vocal melody (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature has one flat (B-flat). The lyrics are: "Praise! — Praise! Praise the Lord! The vic - t'ry has been"