

Christ Is the Rock

SATB* and Keyboard with optional Brass and Rhythm**

J. Paul Williams and Edward Mote

Lloyd Larson

Quoting SOLID ROCK by William B. Bradbury

Driving, with energy $\text{♩} = 76$

mf
pedal sparingly

The piano introduction consists of two staves. The right hand features a series of chords in the left hand, with a melodic line in the right hand. The tempo is marked as quarter note = 76. The dynamics are mezzo-forte (mf) and the instruction is to use the pedal sparingly.

5 SATB *mf*

Christ is the Rock— on which I stand. He keeps me safe— from the

The first system of the vocal score shows the SATB vocal line and the piano accompaniment. The lyrics are: "Christ is the Rock— on which I stand. He keeps me safe— from the". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

8

sink - ing sand. He pulls me up— from the mir - y clay. Christ is the Rock,

The second system of the vocal score shows the SATB vocal line and the piano accompaniment. The lyrics are: "sink - ing sand. He pulls me up— from the mir - y clay. Christ is the Rock,". The piano accompaniment continues with chords and a bass line.

*Also available for TTBB (10/3277M).

**Optional score and parts for 3 Trumpets, 2 Trombones, Horn, Timpani and Snare Drum (30/1398M) and Performance/Accompaniment CD (99/1888M) are available separately.

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12

He is — the — way! —

16

SA *mf*

Christ is the Rock — on which I stand.

TB

SA *mf*

Christ is the Rock — on which I stand.

TB

19

He keeps me safe — from the sink - ing sand. Through shad - ows dim — I will

He keeps me safe — from the sink - ing sand. Through shad - ows dim — I will

22

fol-low Him. Christ is the Rock, He is—the way!

26

legato f

Christ is the

f

30

Rock on which I stand. He keeps me

34

safe from sink - ing sand. _____ Though the thun - ders

38

roll, He calms my soul. _____ Christ is the

mf

mf

42

Rock, He is the way!

cresc.

ff

cresc.

ff

*Congregation may join

46 *f*

My hope is built on noth - ing less than

49

Je - sus' blood and right - eous - ness; I dare not trust the

52

sweet - est frame, but whol - ly lean on Je - sus' name. On

55

Christ, the sol - id Rock I stand; all oth - er ground is

58

sink - ing sand; all oth - er ground is sink - ing
all oth - er ground is sink - ing

60

sand. _____
sand. _____

mf *Congregation out

64 *mf*

Christ is the Rock— on which I stand. He keeps me safe— from the sink- ing sand.

68 *cresc. poco a poco*

Christ is the Rock,— He's the Rock! Christ is the Rock,— He's the

cresc. poco a poco

71 *ff*

Rock! Christ is the Rock,— He's the Rock! Christ is the Rock,— He's the

ff