

No One Can Take You From My Hands

SATB

C.H.

Carolyn Hamlin

Gently ♩ = 84

The piano introduction is in 4/4 time, marked 'Gently' with a tempo of 84 beats per minute. It features a treble and bass staff. The treble staff begins with a series of eighth notes in the right hand and chords in the left hand. The bass staff provides a harmonic foundation with chords. A dynamic marking of *mp* (mezzo-piano) is indicated.

5 SA

The vocal entry for Soprano and Alto (SA) begins at measure 5. The melody is in the treble clef, with a key signature of three flats. The lyrics are: "No one can take you from my hands; it is my joy your soul to". The piano accompaniment continues in the bass and treble staves.

No one can take you from my hands; it is my joy your soul to

8

The vocal entry for Tenor and Bass (TB) begins at measure 8. The Tenor part is in the treble clef, and the Bass part is in the bass clef. The lyrics are: "keep. You are the sheep, I am the shep-herd;". The piano accompaniment continues in the bass and treble staves.

keep. You are the sheep, I am the shep-herd;

TB

11

when you call, my ears will heed.

Through pas - tures green

14

your ev - 'ry need is my com - mand. You hear my

or troub - led wa - ters,

mf

17

voice — be - cause you know me; I hold you firm - ly in my

slight rit.

20 *a tempo*

hands.

And should you stray—

a tempo

23

the night will nev-er claim your soul. I'll bring you

— a - way from shel - ter,

26

back, — I'll draw you to me, I'll gen-tly lead you to the fold. —

E -

30

e - ter - nal joy through all your

ter - nal life I give un - to you,

33

days. For - ev - er - more will you know — my mer - cy,

For - ev - er - more

36

ev - er will you know my grace. — No one can take you from my

ev - er will you know my grace. — No one can take you from my