

Just As I Am

SSA

Charlotte Elliott

Lani Smith

Tune: WOODWORTH,

by William B. Bradbury

Moderately ♩ = 96

4 SA *mp*

Just as I am, without one plea But that thy blood was

8 *poco cresc.* *mf*

shed for me, And that thou bidd'st me come to thee, O

11 *dim.* *mp*

Lamb of God, I come, I come!

dim. *mp*

15 S *mp*
A *mp* Oo
Just as I am, and

18 Oo To
wait - ing not To rid my soul of one dark blot,

simile

21 *poco cresc.* *mf*
thee whose blood can cleanse each spot, O Lamb of God, I

Oo Oo

poco cresc. *mf*

24 *dim.* *mp*
 come, I come!

27 *poco rit.* *SA mf* *a tempo*
 Just as I am, thy

cresc. *poco rit.* *mf* *a tempo*

30
 love un-known Has bro-ken ev-'ry bar-rier down; Now

33 *poco cresc.* *f*
 to be thine, yea, thine a-lone, O Lamb of God, I

poco cresc. *f*

36 *dim.* *mp*

come, I come! O

dim. *mp*

39 *cresc. poco a poco*

Lamb of God, I come! O Lamb of God, I

cresc. poco a poco

42 *f* *molto dim.*

come! O Lamb of God, I come to thee,

f *molto dim.*

46 *mp* *dim.* *pp*

to thee!

mp *dim.* *pp*

The Church's One Foundation

SSA

Samuel J. Stone

Lani Smith

Tune: AURELIA,

by Samuel S. Wesley

Steadily ♩ = 104

mf *ff* *dim.*

5 *SA steadily f*

The Church-'s one foun - da - tion Is Je - sus Christ, her

9 Lord, She is his new cre - a - tion By wa - ter and the

13 *mf* *cresc.* *f*

Word. From heav'n he came and sought her To

mf *cresc.* *f*

16

be his ho - ly bride; With his own blood he bought her, And

20

for her life he died.

24

rit. Altos *mp* A little slower

E - lect from ev - 'ry na - tion, Yet

dim. e rit. *mp* A little slower ♩ = 96

28

S

A

one o'er all the earth, Her char - ter of sal - va - tion, One

32 *cresc.* *mf*

One ho - ly name she bless - es, Par -

Lord, one faith, one birth,

36

takes one ho - ly food, And to - one hope she press - es, With

40 *As at first*

ev - 'ry grace en - dued.

f *As at first*

44 *SA f*

Yet she on earth hath

47

un - ion With God, the Three in One, And

50

mys - tic sweet com - mun - ion With those whose rest is

53

won. O hap - py ones and ho - ly! Lord,

56

give us grace that we Like them, the meek and

59

low - ly, On high may dwell with thee. A -

62

- men, A - men, A -

cresc.

cresc.

66

men, A - men.

ff

ff

Come, Thou Fount of Every Blessing

SSA

Robert Robinson

Lani Smith

Tune: NETTLETON

from Wyeth's "Repository of Sacred Music"

Flowingly *S p*

Flowingly $\text{♩} = 84$ *p*

Red. simile

4 *SA*

7

10 *mp*

mp

Come, thou fount of ev-'ry
 bless - ing, Tune my heart to sing thy grace; Streams of
 mer - cy, nev - er ceas - ing, Call for songs of loud - est
 praise. Teach me - some me - lo - dious son - net, Sung by -

13

flam - ing tongues a - bove; Praise the mount! I'm fixed up -

p

16

on it, Mount of thy re - deem - ing love.

19

rit.

22

Smp Slightly slower

Here I raise my Eb - en - ez - er; Hith - er by thy help I'm

mp

Slightly slower ♩ = 76

26

come; And I hope, by thy good pleas - ure

And I hope, by thy good pleas - ure, Safe-ly

29

to ar - rive at home: Je - sus sought me when a

to ar - rive at home: Je - sus sought me

mf

32

stran - ger, Wan-d'ring from the fold of God; He to

when a stran - ger wan-d'ring from the fold of God;

rit. *mp*

35 *a tempo*

res - cue me from dan - ger, In - ter - posed his pre - cious blood.

a tempo

39 SA *mf*

O to

poco accel. a cresc. mf

43 **As at first**

grace how great a debt - or Dai - ly I'm con - strained to be! Let thy

47 *f*

grace, Lord, like a fet - ter, Bind my wan - d'ring heart to thee: Prone to _

f