

B. K.

# Bring Them Home

SATB divisi and solo\*

Bob Kilpatrick  
Arr. by Paul Ferrin

With passion and conviction ♩ = 92

The musical score is presented in a grand staff format, consisting of a vocal line and a piano accompaniment. The piano part is written in 4/4 time and begins with a mezzo-piano (*mp*) dynamic. The vocal line starts at measure 7. The lyrics are: "I have seen the tears of a mom and dad cry - ing for their way - ward child. Their pain and wor - ry shows be - cause they don't know where their ba - by's gone. —". The piano accompaniment includes a variety of chords and textures, with some measures featuring triplets. The score is divided into systems, with measure numbers 4, 7, and 10 indicated at the beginning of their respective systems.

\*Also available: Orchestration (30/1410RA) and Split Track CD (99/1298RA)

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13 SA

SA: Oo

TB: They say we know we did-n't al-ways do right,— but we

C F E/G# Am Am/G

17

SA: Oo ah Bring them home,

TB: tried to do the best that we could. Bring them home,

F Gsus G7 Gsus2 C

21

SA: bring them home,— Fa-ther God we're ask - ing

TB: bring them home,—

F Em Dm7 F/G G F/G C/G

25

You to bring them home. — Let Your love —  
 Let Your love, —

G7 C G F/G Em/G Dm/G C

29

— reach all the way, — a-cross the miles and through their  
 all the way, —

F6 Em Dm7 F/G G F/G

33

pain, bring them home. — Bring them home. —

G C Gb6/Ab Ab7 Db

4

36 **Solo**

I have seen a young one watch their drunk - en dad - dy stum - ble down the

Fm

38

al - ley way. And how they're torn a - part when Mom and

Bbm Bbm/Ab Gb

41

Dad de - cide to go their sep - rate ways. Tell me

Absus Ab7 Db Gb F9sus4 F7

44

where do they look for their love? Tell them Je - sus has a love for them

Bbm Bbm/Ab Gb

47

here. Bring them home. *mf* Bring them home. Bring them home.

Absus Absus2 Db Gb Fm

51

Please, bring them home. Fa - ther God we're ask - ing  
Fa - ther God we're ask - ing

Eb7

54

You to bring them home. ————— Let Your

You to bring them home. ————— Oh, please let Your

$D^b$   $A^b$   $G^b/A^b$   $Fm/A^b$   $Ebm/A^b$

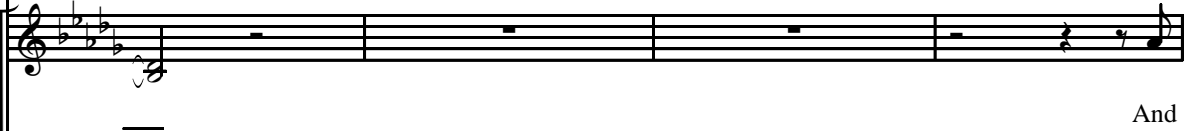
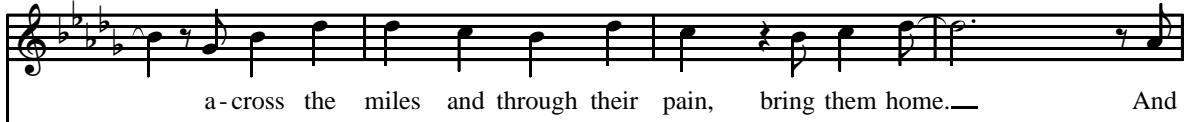
57

love ————— reach all the way, —————

love, let Your love. ————— all the way, —

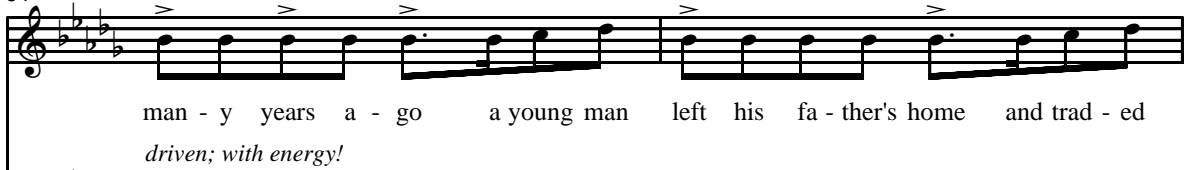
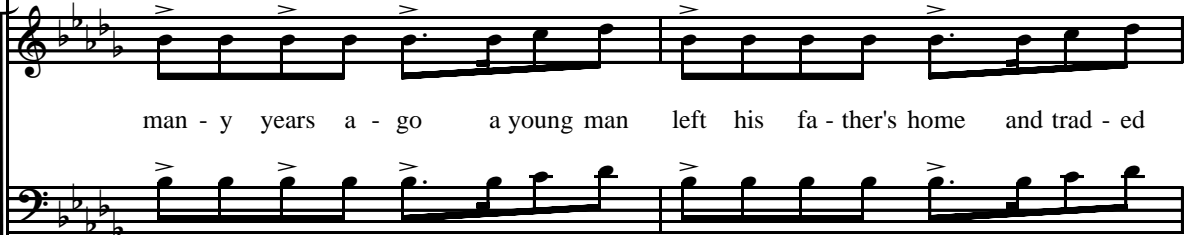
$D^b$   $D^b/F$   $G^b6$   $Fm$   $Ebm7$

60



Chords: Gb/Ab Fm/Ab Gb/Ab Ab7 Ab7sus4 Db Fm7

64

*driven; with energy!**driven; with energy!*

Chords: Bbm Bbm/Ab

66 *poco cresc.*

all he had for things that now are gone. But the fa-ther watched and prayed, "Bring him

all he had for things that now are gone. But the fa - ther watched and prayed,

*poco cresc.*

*poco cresc.*

G $\flat$  Db2 D $\flat$  Eb2/F F7 B $\flat$ m

69

home a-gain some-day," and I hear that prayer still ech-o - ing to-day, to

"home a - gain some-day." hear that prayer to-day, Fa - ther,

B $\flat$ m7/A $\flat$  G $\flat$  Absus 3 A $\flat$ 7 3



72

*broaden*

day. Bring them\_ home,\_\_\_\_\_ bring them home,\_\_\_\_\_

*broaden*

bring them home,\_\_\_\_\_ bring them home,\_\_\_\_\_

Bb7sus Bb7 Eb2 Eb Ab Gm Fm7

*broaden*

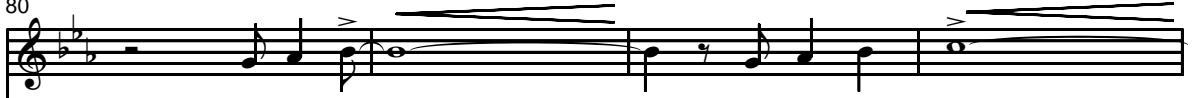
76

— Fa-ther God we're ask - ing You to bring them home.\_\_\_\_\_

— Fa-ther God we're ask - ing You to bring them home.\_\_\_\_\_

Ab/Bb Bb Ab/Bb Bb7 Bb Ab/Bb Gm/Bb Eb

80



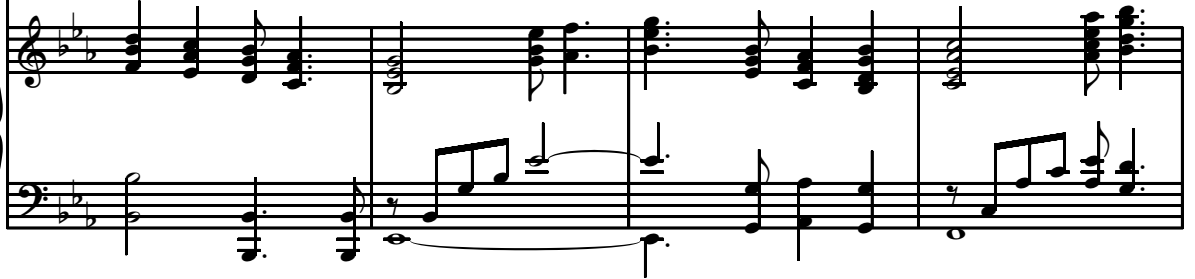
Let your love \_\_\_\_\_ reach all the way, \_\_\_\_\_



Oh, please let your love \_\_\_\_\_ reach all the way, \_\_\_\_\_



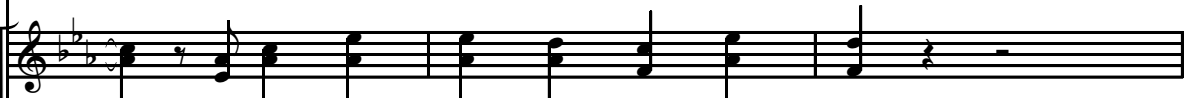
$E\flat/G$   $A\flat 6$   $Gm$   $Fm7$



84



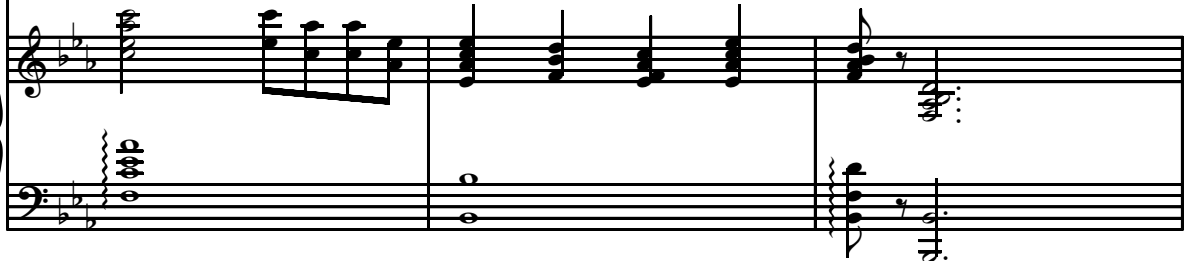
— a-cross the miles and through their pain, bring them home.



— a-cross the miles and through their pain,



$A\flat/B\flat$   $B\flat 7$   $A\flat m 6/B\flat$   $A\flat/B\flat$   $B\flat 7$



87

A - cross the miles and through their  
 Bring - them - home. miles and through their

E $\flat$  N.C. F9 A $\flat$ /B $\flat$  B $\flat$ 7 A $\flat$ m 6/B $\flat$  A $\flat$ /B $\flat$

90

*flowing with motion*  
 pain, bring them home. \_\_\_\_\_

*flowing with motion*  
 pain, Nev - er - more to roam. \_\_\_\_\_

B $\flat$ 7

*flowing with motion*