

Come, Thou Long-Expected Jesus

Advent Anthem for Mixed Voices (SAB) and Keyboard

Charles Wesley, 1744

Robert C. Lau

Flowing $\text{♩} = 84$ SA *mp*

mp

5

long ex-pect-ed Je - sus, born to set thy peo - ple free; from our

9 SA *unis.*

fears and sins re - lease us, let us find our rest in thee.

TB *mp*

Is - rael's

The musical score is written for Mixed Voices (SAB) and Keyboard. It features a treble and bass clef for the voices and a grand staff for the keyboard. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Flowing' with a quarter note equal to 84 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The lyrics are: 'Come, thou long ex-pect-ed Je - sus, born to set thy peo - ple free; from our fears and sins re - lease us, let us find our rest in thee. Is - rael's'.

13

dear De -
strength and con - so - la - tion, hope of all the earth thou art;

17

unis.

sire of ev - ery na - tion, Joy of ev - ery long - ing heart, Joy of

21

*cresc.**mf*

ev - ery heart. born a
Born thy peo - ple to de - liv - er,

25

child and yet a king, born to reign in us for - ev - er, now thy

29

dim. e rit.

gra - cious king - dom bring, thy gra - cious king - dom bring.

thy

dim. e rit.

33

mp

Tempo I

By thine own e - ter - nal Spi - rit rule in

mp

king - dom bring.

By thy Spi - rit rule in

Tempo I