

Holy Is the Lord

SATB divisi*

J.M. and J.B.

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Arranged by Mary McDonald

[6]
[22]

Flowing, with expression $\text{d} = 66$

Musical score for SATB divisi, page 1. The score consists of two staves: Treble and Bass. The Treble staff starts with a dynamic 'p' and a bass note with a fermata. The Bass staff also has a bass note with a fermata. The music is in common time, key signature is A major (two sharps). Measure 1 ends with a fermata over the bass note.

Musical score for SATB divisi, page 1. The score continues with two staves: Treble and Bass. The Treble staff has a dynamic 'mp' and the text 'The'. The Bass staff has a bass note with a fermata. The music is in common time, key signature is A major (two sharps). Measure 5 ends with a fermata over the bass note.

Musical score for SATB divisi, page 1. The score continues with two staves: Treble and Bass. The Treble staff contains lyrics: 'moun - tains speak— your maj - es - ty;— the trees lift up— their'. The Bass staff has a bass note with a fermata. The music is in common time, key signature is A major (two sharps). Measure 9 ends with a fermata over the bass note.

Musical score for SATB divisi, page 1. The score continues with two staves: Treble and Bass. The Treble staff has a dynamic 'mp'. The Bass staff has a bass note with a fermata. The music is in common time, key signature is A major (two sharps).

* String score and parts for violins 1 & 2, viola, cello, and bass are available separately. Order number 30/1441M.
A Performance/Accompaniment CD is also available. Order number 99/1329M.
A Performance/Accompaniment cassette is also available. Order number 99/1361M.

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12

hands. The thun - der rolls— your praise through - out the sky.—

15

TB *mp*

In the rain I hear a mel - o - dy; cre -

19

a - tion starts to sing— and mag - ni - fy— the One who reigns on

23

Ho - ly, ho - ly;_____
high.
Ho - ly, ho - ly;_____ ho - ly, ho - ly._____

28

Ho - ly, ho - ly is the— Lord!_____

32

Al - le - lu - ia,_____
al - le - lu - ia!

37

(23)

Ho - ly— is the Lord! _____

42

mp

In the glo - ry of His pres - ence; in the splen - dor of His

46

pow'r, He in - hab - its all— the prais - es of His own.—

49

mp

In hum - ble ad - o-ra - - tion I

53

lift my voice to sing— and mag - ni - fy the One up - on the—

57

mf

— throne! — Ho - ly, ho - ly; — ho - ly, ho - ly. —

62

- Ho - ly, ho - ly is the Lord! —

66

- Al - le - lu - ia, al - le - lu - ia!

71

(24)

Ho - ly— is— the Lord! Ho - ly, ho - ly; Ho - ly,

76

ho - ly, ho - ly. Ho - ly, ho - ly

ho - ly, ho - ly! Lord,

80

is the Lord! Al - le - lu - ia,

God, Al - migh - ty!

84

al - le - lu - ia! Ho - ly is the