

for Ramona Lewis

The Heart of God

SATB and Orchestra*

3

C.H.

Carolyn Hamlin



Flowing, expressive ♩ = 80

Measures 1-4 of the piano introduction. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Flowing, expressive' with a quarter note equal to 80 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The piano part features a flowing melody in the right hand and a supporting bass line in the left hand.

5

TB *mp*

Rug - ged

Measures 5-9 of the piano introduction. The music continues with the same key signature and tempo. The dynamics remain 'mp'. The piano part features a flowing melody in the right hand and a supporting bass line in the left hand. The vocal part for Tenor Bass (TB) enters in measure 5 with the word 'Rug - ged'.

10

tree, lift - ed high — t'ward a bleak and dark - ened

Measures 10-13 of the piano introduction. The music continues with the same key signature and tempo. The dynamics remain 'mp'. The piano part features a flowing melody in the right hand and a supporting bass line in the left hand. The vocal part for Tenor Bass (TB) continues with the lyrics 'tree, lift - ed high — t'ward a bleak and dark - ened'.

* Orchestral full score and parts are available separately. Order number 30/1442M.
A Performance/Accompaniment CD is also available. Order number 99/1329M.
A Performance/Accompaniment cassette is also available. Order number 99/1362M.

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13

sky; — a sym - bol of jus - tice to

The musical score for measures 13-15 is in A major (three sharps). The vocal line (bass clef) begins with a half note G4, followed by a quarter rest, then a half note A4, and continues with quarter notes B4, C5, and D5. The piano accompaniment (treble and bass clefs) features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand, with some chords and melodic lines in the right hand.

16

SA *mp* *cresc. poco a poco*
What great crime had been

all pass - ing by.

The musical score for measures 16-19 continues in A major. The vocal line (bass clef) has a half note G4, a quarter rest, and then a half note A4. The piano accompaniment (treble and bass clefs) features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand, with some chords and melodic lines in the right hand.

20

done? — What the guilt of the One — who would

The musical score for measures 20-22 continues in A major. The vocal line (bass clef) has a half note G4, a quarter rest, and then a half note A4. The piano accompaniment (treble and bass clefs) features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand, with some chords and melodic lines in the right hand.

23

hang here to - day; where had all this be - gun?

27

mf

Search - ing here, search - ing there, could they

30

find a rea - son why this cross rest - ed there in the

34

sod? ————— It was planned from cre - a - tion, the de -

38

sign of — the Fa - ther; it be - gan in the

41

(14) *building gradually*

heart of God. ————— It's shad - ow ex -

building gradually

45

tends through all of the a - ges; man - y feet through it's

49

blood - stains have trod. _____ Where all sin can be

53

placed and re - leased by His grace, the cross had its

f

f

57

slight rit.

start in the heart of God. Emp - ty

60

a tempo

tree, lift - ed high, — show - ing all of God's

63

glo - ry, re - veal - ing His love through the death of — His

67

Son. Giv - en so free - ly by the One who was

71

wor - thy, com - plet - ing the plan from the heart — of —

75

(15)

God. Glo - ry, Ho - san - na!

79

Praise, Hal - le - lu - jah! Now it is fin - ished! The

83

great work is done! Planned from cre -

87

a - tion, de - signed by the Fa - ther, giv - en so