

That's My Sin

SATB and Orchestra*

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11

32

Contemplative ♩ = 60

SA

mf

When I

mf

pedal harmonically

3

sin,

I drive the nails— much deep - er.—

When I

* Orchestral full score and parts are available separately. Order number 30/1443M.

A Performance/Accompaniment CD is also available. Order number 99/1329M.

A Performance/Accompaniment cassette is also available. Order number 99/1363M.

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5

stum - ble, I make the ham - mer fall. — When I

TB

7

give in to my pride, — I push the spear in - to His side, — and I

9

slight rit. turn my head — as if I nev - er knew Him at all. That's my

a tempo ***f***

slight rit. *a tempo* ***f***

11

sin you see on the old rug - ged cross. That's my

13

sin He's wear - ing on His brow. He is

15

in - no - cent, and yet He's pay - ing — the cost, 'cause

17

that's a bat - tle I could nev - er win.____ If you

19

ask what put Him there,____ that's my

21

(33)

sin. See the

23

crim - son drops as they — keep fall - ing, — I'm the

mf

This system contains measures 23 and 24. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

25

one — who takes His life a-way. — Yet, He

This system contains measures 25 and 26. The vocal melody continues in the treble clef. The piano accompaniment maintains the eighth-note pattern in the right hand, with the left hand providing harmonic support through chords and moving lines.

27

dies so I can live, — say - ing "Fa - ther, please for-give." — By His

This system contains measures 27 and 28. The vocal melody is in the treble clef. The piano accompaniment continues with the eighth-note accompaniment in the right hand. The key signature remains two flats.

29 *slight rit.*

love and grace— my guilt is gone. What a price— He

30 *a tempo* ***f***

paid! That's my sin you see on the

32

old rug - ged cross. That's my sin He's wear - ing on His

34

brow. He is in - no - cent, and yet He's

36

pay - ing — the cost, 'cause that's a bat - tle I could nev - er win. —

38

If you ask what put Him there, —

(34)

40

that's my sin.

42

*rit.**f* *ten.* *ten.*

Broader ♩ = 56

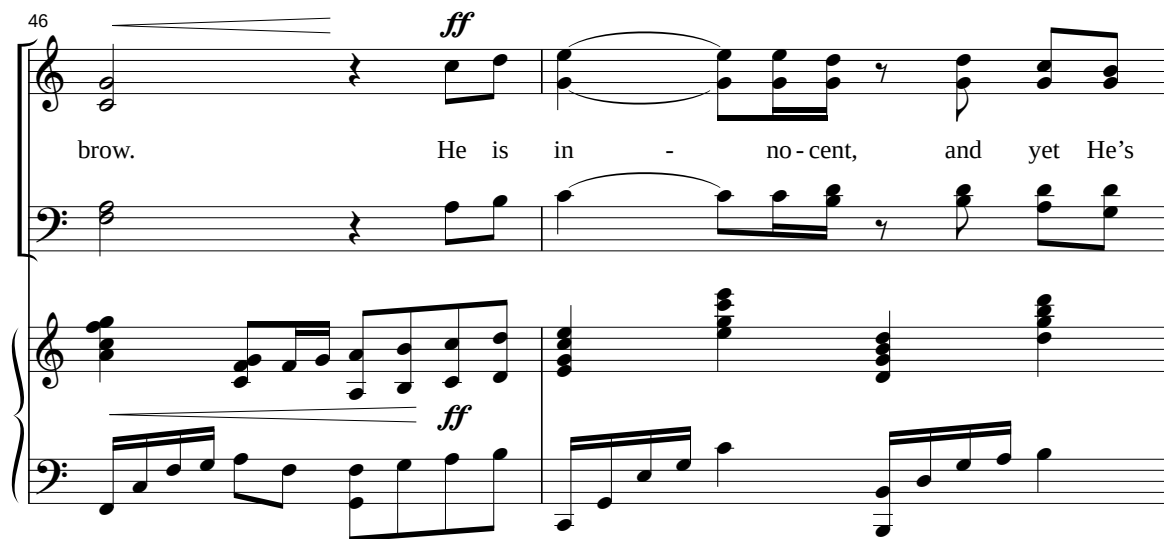
That's my sin you see on the

44

old rug - ged cross. That's my sin He's wear - ing on His

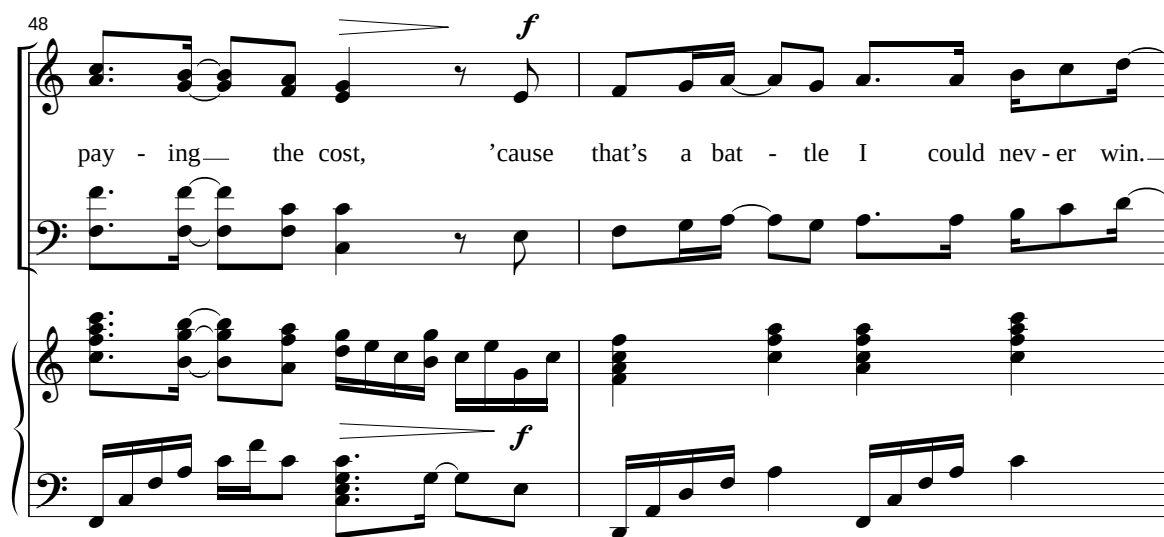
46 *ff*

brow. He is in - no - cent, and yet He's



48 *f*

pay - ing — the cost, 'cause that's a bat - tle I could nev - er win. —



50

— If you ask what put Him there, —

