

Soon He Will Come

SATB

David Davenport

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Gently, freely ♩ = 84

mp

The piano introduction consists of four measures in 4/4 time, key of B-flat major. The right hand features a steady eighth-note accompaniment with chords, while the left hand plays a simple eighth-note bass line.

5

SATB unis.

mp

Soon he will come to all who be-lieve. Come, Em-man-u-el,

The vocal line begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same eighth-note pattern as the introduction.

8

come. All the world a - waits to re-ceive him.

The vocal line starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same eighth-note pattern.

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11

SA *mf*

Come, Em - man - u - el, come. Come, thou long - a -

TB

14

wait - ed Je - sus, born to set us free. _____

17

f

Come, thou long - ex - pect - ed Je - sus. En - ter our hearts, O

20 *dim.* child of — peace. *mp* *rit.* *unis. a tempo*

child O child of peace. _____ Soon he will come, this *unis.*

24

babe in the man - ger, child of hope — and love.

27

Soon He will come, and we will re-ceive him, sent from Heav-en a - bove.

31

mf

Come to do his Fa - ther's will; Sent to set us

mf

34

free: _____ *f* Free from fear and free from sin. _____

f

37

We be - lieve, yes, we be - lieve! *rit.*

rit.

41 **Broadly**
High Voice Descant ***ff***

He will come to all who be lieve. Em - man - u - el,
SATB *unis.* ***ff***
He will come to all who be-lieve. Come, Em - man - u - el,
Broadly
ff

44

come, Em - man - u - el, come! The world a - waits. O
come! All the world a - waits to re-ceive him.

47

come, Em - man - u - el, come!
Come, Em - man - u - el, come!