

The Upper Room

SATB

Don Besig and Nancy Price

Don Besig

Slowly ♩ = 54-60

5

There in a qui-et up-per

8

room _____ they gath-ered to-geth-er once a - gain. _____ The

*Also available for SAB (10/2347LA)

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10/2344LA-2 THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

11

rit. *a tempo*

Mas - ter stood a-mong the twelve he called his clos-est friends.

14

mp

Oo

mf

“Soon I must leave you,” said the Lord. “My

17

mf

Al - though you may not un - der -

Fa - ther will call me from this place.

stand, my life is in his hands I must o - bey."

This system contains measures 20, 21, and 22. It features a vocal line with lyrics and piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 20 has a vocal line starting with a half note G4 and a piano accompaniment of chords. Measure 21 has a vocal line with a half note A4 and a piano accompaniment of chords. Measure 22 has a vocal line with a half note B4 and a piano accompaniment of chords. The lyrics are "stand, my life is in his hands I must o - bey.".

They sat in the si - lence, tears in their eyes. He

This system contains measures 23, 24, and 25. It features a vocal line with lyrics and piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 23 has a vocal line starting with a half note G4 and a piano accompaniment of chords. Measure 24 has a vocal line with a half note A4 and a piano accompaniment of chords. Measure 25 has a vocal line with a half note B4 and a piano accompaniment of chords. The lyrics are "They sat in the si - lence, tears in their eyes. He".

spoke once a - gain to ease their minds: "Be not a - fraid.

This system contains measures 26, 27, and 28. It features a vocal line with lyrics and piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 26 has a vocal line starting with a half note G4 and a piano accompaniment of chords. Measure 27 has a vocal line with a half note A4 and a piano accompaniment of chords. Measure 28 has a vocal line with a half note B4 and a piano accompaniment of chords. The lyrics are "spoke once a - gain to ease their minds: "Be not a - fraid."

29 *f*

Do not des-pair. When you need me I will al-ways be

32 *accel.* *rit.* *mp*

there." "Come, sit be-side me," said the

35

Lord "For here at this ta-ble we are one. Come

38

share this sim-ple meal with me, and show that you be - lieve I am God's

41

Son. This bread is my bod - y

44

bro - ken for you. This cup is my blood which is shed for you.

47

Take, now and eat, take, now and drink. Do this al-ways in re -

50

mem - brance of me." *rit.*

53

a tempo *mf* “Walk in my foot-steps and be
mf “Walk in my foot-steps,” said the Lord “Be