

The Upper Room

SAB

Don Besig and Nancy Price

Don Besig

Slowly ♩ = 54-60

5

There in a qui-et up-per

8

room _____ they gath-ered to-geth-er once a - gain. _____ The

*Also available for SATB (10/2344LA)

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11

Mas - ter stood a-mong the twelve he called his clos-est friends. _____

rit. *a tempo*

14

Oo _____

mf *mp*

“Soon I must leave you,” said the Lord. _____ “My

17

Al - though you may not un - der -

Fa - ther will call me from this place.

mf

stand, my life is in his hands I must o - bey."

This system contains measures 20, 21, and 22. The vocal line (treble clef) features a half note G4, followed by a quarter note A4, and then a half note G4 with a fermata. The piano accompaniment (grand staff) consists of a steady eighth-note bass line in the left hand and a melody in the right hand that includes a half note G4 with a fermata. The lyrics are: "stand, my life is in his hands I must o - bey.".

They sat in the si - lence, tears in their eyes. He

This system contains measures 23, 24, and 25. The vocal line (treble clef) has a half rest in measure 23, followed by a half note G4 in measure 24, and then a half note G4 with a fermata in measure 25. The piano accompaniment (grand staff) features a half rest in measure 23, followed by a steady eighth-note bass line and a melody in the right hand. The lyrics are: "They sat in the si - lence, tears in their eyes. He".

spoke once a - gain to ease their minds: "Be not a - fraid.

This system contains measures 26, 27, and 28. The vocal line (treble clef) has a half note G4 in measure 26, followed by a half note G4 in measure 27, and then a half note G4 with a fermata in measure 28. The piano accompaniment (grand staff) features a steady eighth-note bass line and a melody in the right hand. The lyrics are: "spoke once a - gain to ease their minds: "Be not a - fraid.".

29

Do not des-pair. When you need me I will al-ways be

f

32

there.” “Come, sit be-side me,” said the

accel. *rit.* *mp*

accel. *rit.* *mp*

35

Lord “For here at this ta-ble we are one. Come

38

share this sim-ple meal with me, and show that you be - lieve _____ I am God's

This system contains measures 38, 39, and 40. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line has lyrics: "share this sim-ple meal with me, and show that you be - lieve _____ I am God's". The piano accompaniment consists of chords and moving lines in both hands.

41

Son. _____ *f* This bread is my bod - y

This system contains measures 41, 42, and 43. It features a vocal line and a piano accompaniment. The key signature has two flats. The vocal line has lyrics: "Son. _____ This bread is my bod - y". The piano accompaniment includes a forte (*f*) dynamic marking in measure 43.

44

bro - ken for you. This cup is my blood which is shed for you.

This system contains measures 44, 45, and 46. It features a vocal line and a piano accompaniment. The key signature has two flats. The vocal line has lyrics: "bro - ken for you. This cup is my blood which is shed for you." The piano accompaniment continues with chords and moving lines.

47

Take, now and eat, take, now and drink. Do this al-ways in re -

50

mem - brance of me." *rit.*

53

a tempo *mf* “Walk in my foot-steps and be
mf “Walk in my foot-steps,” said the Lord “Be
mf a tempo