

I Will Still Serve You, Lord

SAB

K.C. and J.M.M.

Karen Crane and Joseph M. Martin

Joyfully! ♩ = 116

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a piano introduction marked *mf*. The vocal lines for Soprano (S) and Alto (A) enter at measure 5, marked *mp*. The lyrics are: "Lord, you give me ev - 'ry - day, — hope and strength; you cov - er me with grace." The piano accompaniment continues throughout, with dynamics ranging from *mf* to *mp*. The score is divided into three systems, with measure numbers 5 and 9 indicated at the start of the vocal lines.

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12

Grace that shel - ters me from sin, — joy and love, that

TB *mp*

mp

15

nev - er has to end.

O - ver -

mf

mf

18

whelmed by your bless - ings, an end-less sup-ply, — no won-der I serve— you and

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

21 *f*

give you my life! Lord, un -

24

til I see you in heav - en a - bove, I'm rest - ing my faith in your un -

27

fail - ing love. And though you have giv - en me more -

29

- than e - nough, with - out an - y thought of re - ward,

2nd time to Coda ⊕
(p. 7, m. 56)

31

I will still serve you, Lord!

2nd time to Coda ⊕
(p. 7, m. 56)

35

mp Take my
mf Take my life, it's

mf

39

life, it is yours, and make it all your
yours a - lone; — take my heart, and make it all your

42

own. Mold my will at
own. Mold my

mf
mp
mf

45

your com - mand. — Take my soul, I lay it in your
will, your com - mand. I lay it in your

48

hands. I sur - ren - der my life; — I sub -

hands.

f

51

mit to your call. — No mat - ter what comes, — I will

53

give you my all! — Lord, un -

D.S. al Coda
(p. 3, m. 24)

D.S. al Coda
(p. 3, m. 24)

56 \oplus CODA *rit.* \rightrightarrows ***ff*** *a tempo*

Lord! Lord, un - til — I see — you in heav -

\oplus CODA *rit.* \rightrightarrows ***ff*** *a tempo*

59

en a - bove, I'm rest - ing my faith — in your un -

61

fail - ing love. — And though you have giv - en me more —