

Praise to the Lord, the Almighty!

Two-part *

German Hymn, Joachim Neander, 1650–1680

Mary McDonald

Jubilantly! $\text{♩} = 144$

The musical score consists of two staves of music. The top staff is for the soprano voice and the bottom staff is for the basso continuo. The music is in common time, with a key signature of one sharp (F#). The tempo is indicated as $\text{♩} = 144$. The vocal part begins with a dynamic of *mp* and a marking of "Lightly". The basso continuo part consists of sustained notes and simple harmonic patterns. The lyrics are integrated into the music, appearing below the vocal line. The vocal part continues with *mp* and "Lightly accented" dynamics. The basso continuo part continues with sustained notes and simple harmonic patterns. The vocal part continues with *mf* dynamics. The basso continuo part continues with sustained notes and simple harmonic patterns.

* Also available for SATB. Order number 10/2394M.

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10

King of creation!

mf

King of creation!

13 *gradual cresc.*

O my soul, praise Him, for He is Thy health and sal -

gradual cresc.

17 *f*

va - tion!

f

21

Praise to— the
Praise to— the Lord, who— o'er all things,

24

Lord, who— o'er all things,
Praise Him— who won - drous - ly

27

gradual cresc.
Praise Him— who reign - eth, Shel - ters— thee un - der His
reign - eth,

gradual cresc.

31

wings, yea,— so gen - tly— sus - tain - eth!

34

mf legato

All ye— who

38

hear, Now, to— His tem - ple— draw near;

42

Praise Him in glad ad - o - ra - tion.

46

Pon - der a - new what the Al -

50

might - y can do, If with His

54

love, If with— His love He be - friend thee.

mf lightly accented

58

Praise to— the

mf

62

Lord, who doth prosper,

65

pros - per thy work and de - fend thee;

mp gradual cresc.

68

Sure - ly His good - ness and mer - cy here

mp gradual cresc.

72

dai - ly at - tend thee.

mf

76

*sub. **p** more intense*

Let the A -

*sub. **p***

80

mf

men, let the A - men,

mf

83

f

let the A - men sound from His peo - ple a - gain!

f

10/2395M-9

86 *mf sub.*

Praise to— the Lord, O—— let

mf sub. as first

89

all things, all that is

gradual cresc.

in me a - dore Him! All that hath

gradual cresc.