

Celebrating the 175th Anniversary of Keith Memorial United Methodist Church, Athens Tennessee
and honoring Jewell Humberd Sterchi, Organist for more than 50 years of dedicated service.

Immortal, Invisible, God Only Wise

SATB divisi

Walter Chalmers Smith, 1824–1908

Mary McDonald

Lightly Baroque ♩ = 140

The piano introduction is in 4/4 time with a tempo of 140 beats per minute. It features a melody in the right hand and a bass line in the left hand. The music is marked *mf* (mezzo-forte). The key signature has one flat (B-flat).

The vocal and piano accompaniment section begins at measure 5. The vocal parts (SA) are marked *mf*. The lyrics are: "Im - mor - tal, in - vis - i - ble, God on - ly wise;". The piano accompaniment includes a treble and bass clef part for the piano and a separate bass clef part for the bass line. The key signature remains one flat (B-flat).

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In light in - ac - ces - si - ble hid from our eyes. Most

bless - ed, most glo - ri - ous, the An - cient of Days, Al -

might - y, vic - to - ri - ous, Thy great Name we praise!

21

Un - rest - ing, un - hast - ing, and si - lent as

25

light; — Nor want - ing, nor wast - ing, Thou ru - lest in

29

might; — Thy — jus - tice, like moun - tains, high —

32

soar - ing a - bove; Thy clouds, which are

35

foun - tains of good - ness and love.

39

To all, life Thou giv - est

43 *mp*

In all life Thou liv - est,
both great - and small;

47

true life - of all. We - blos - som and

50

as - leaves up - on - the - tree, -
flour - ish as leaves up - on the tree, - And -
as leaves on the tree, -

53

with - er and per - ish but naught ___ chang - eth ___ Thee.

57

Great Fa - ther of glo - ry, pure Fa - ther of

61

light; Thine an - gels a - dore ___ Thee,

64

all veil - ing their — sight. — All — praise we would

67

ren - der; O — help us — to — see — 'Tis —

70

on - ly the splen - dor of light — hid - eth — Thee!