

Halle, Halle, Hallelu!

Unison or Two-part

S.C.

Samuel Cooper

$\text{♩} = 136$

The musical score is written for piano and voice. It begins with a piano introduction in E major (four sharps) and 4/4 time. The tempo is marked as 136 beats per minute. The first system (measures 1-3) features a piano accompaniment with a forte (*f*) dynamic in the right hand and a mezzo-forte (*mp*) dynamic in the left hand. The second system (measures 4-6) continues the piano accompaniment, with a forte (*f*) dynamic in the right hand. The third system (measures 7-9) introduces the vocal melody in the right hand, starting with a mezzo-forte (*mf*) dynamic. The lyrics 'Hal - le, hal - le, hal - le - lu! (clap) God a - bove, — we' are written below the vocal line. The piano accompaniment continues in the left hand, with a mezzo-forte (*mf*) dynamic. The score is written for Unison or Two-part voices.

f *mp*

4

f

7 *mf*

Hal - le, hal - le, hal - le - lu! (clap) God a - bove, — we

mf

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10

wor - ship you. (clap) Hal - le, hal - le, hal - le - lu! (clap)

13

Sing and re - joice — in you, we do! (clap) We sing prais - es

f

16

to your name, yes - ter-day — and ev - er the same. —

19

For the bless - ings you be - stow, prais - es sing - ing and

mp

22 *f*

bells a-ring - ing, our love for you — we show.

25 *mf*

Hal - le, hal - le, hal - le - lu! (clap) God a - bove, — we

28

wor - ship you. (clap) Hal - le, hal - le, hal - le - lu! (clap)

31

Sing and re - joice — in you, we do! (clap)