

from "Joy in the Morning" (55/1056L)

**Easter Joy**

SATB \*

Stephen Andrews

Gregg Sewell

♩ = 112

Piano accompaniment: ♩ = 112, f.

3

poco rit. SA **f**

a tempo

Vocals: There was joy, there was joy, there was joy that day! There was

TB

poco rit.

a tempo

6

joy in that morn - ing when the stone was rolled a - way. Al - le -

\*Also available: SAB (10/2528LA)

Performance/Accompaniment CD (99/1503LA)

Full Orchestration (30/1608LA)

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8

poco rit.

lu - ia! Al - le - lu ia! Al - le - lu ia! Re -

poco rit.

11

*a tempo*

*mp*

joice!

There was joy in that morn-ing, in the

*a tempo*

*mp*

14

morn - ing of that day;

*mp*

There was joy on East - er morn - ing when the

4

16

There is joy in our morn-ings, there is

stone was rolled a - way.

18

new light for our days; there is joy in all our morn-ings, and our

20

*mf*

days are filled with praise:

*mf*

*f*

23

*poco rit.***f***a tempo*

5

Musical score for measures 23-25. The score consists of two staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. The bottom staff has a bass clef, a key signature of one flat, and a common time signature. Measure 23 starts with a rest followed by eighth notes. Measure 24 starts with a rest followed by eighth notes. Measure 25 starts with eighth notes followed by a piano dynamic. The lyrics "For there is joy, there is joy, there is" are written below the staff.

26

joy to - day! There is joy in our morn - ings, for the

Musical score for measures 26-27. The score consists of two staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. The bottom staff has a bass clef, a key signature of one flat, and a common time signature. Measure 26 continues the melodic line. Measure 27 starts with a piano dynamic followed by eighth notes. The lyrics "joy to - day! There is joy in our morn - ings, for the" are written below the staff.

28

stone was rolled a - way. Al - le - lu - ia! Al-le - lu - ia! Al - le -

Musical score for measures 28-29. The score consists of two staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. The bottom staff has a bass clef, a key signature of one flat, and a common time signature. Measure 28 continues the melodic line. Measure 29 starts with eighth notes followed by a piano dynamic. The lyrics "stone was rolled a - way. Al - le - lu - ia! Al-le - lu - ia! Al - le -" are written below the staff.

31

*Optional ending \**

***ff***

lu - ia! Al - le - lu - ia! Re - joyce!

*Optional ending \**

***ff***

***ff***

***mp***

joice!

Al - le - lu -

***ff***

***mp***

8va

8va

***mp***

ia!

Al - le - lu - ia!

Re - joyce!

Al - le - lu -

Al - le - lu - ia!

Al - le - lu - ia!

***mp***