

Alleluia, Jesus Is King!

SATB, Optional Flute

K. W.

Keith Wilkerson

Joyfully! ♩. = 58

The piano introduction is in 6/8 time with a key signature of two sharps (D major). It features a melody in the right hand and a bass line in the left hand. The dynamic is marked *mf*. The introduction consists of three measures.

First time: Unison
Second time: SATB

The vocal and piano accompaniment section begins at measure 4. The vocal parts (SA and TB) enter with a melody. The piano accompaniment continues with the same melody and bass line. The dynamic is marked *mf*. The lyrics are: 1. Light has bro - ken through the gloom. 2. Where, O death is now your sting? The section consists of three measures.

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7

Al - le - lu - ia, Je - sus is King! Christ has ris - en
Al - le - lu - ia, Je - sus is King! Christ has con - quered

10

from the tomb. Al - le - lu - ia, Je - sus is King!
ev - 'ry-thing! Al - le - lu - ia, Je - sus is King!

13

See the grave, where once He lay. See the stone now
Dy - ing once, He paid for all. Bruised and bat - tered

16

rolled a - way. See the an - gels, hear them say,
by the fall. He be - came sal - va - tion's call.

19

1. (p. 1, m. 5)

"Al - le - lu - ia, Je - sus is King!"
Al - le - lu - ia, Je - sus is

1. (p. 1, m. 5)

23

2.

King! And the vic - tim reigns as the

2.

f

26

Vic - tor now. The Cru - ci - fied One wears a crown on His brow. Ex -

This system contains measures 26, 27, and 28. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is two sharps (F# and C#). The piano part consists of chords in the right hand and a simple bass line in the left hand.

29

alt - ed for - ev - er, his prais - es we sing. Al - le - lu - ia,

This system contains measures 29, 30, and 31. It continues the vocal line and piano accompaniment from the previous system. The piano part features a more active right hand with eighth-note patterns.

32

Je - sus is King!

slight rit.

This system contains measures 32, 33, and 34. It concludes with the phrase "Je - sus is King!". The key signature changes to one flat (Bb) starting in measure 33. The piano part includes a fermata over the final chord in both hands. The instruction "slight rit." is placed above the vocal line and below the piano accompaniment.

35 *mf a tempo*

It is done and all is well. Al - le - lu - ia, Je - sus is King!

mf a tempo

39

Christ has con - quered death and hell. Al - le - lu - ia,

42

Je - sus is King! Je - sus tri - umphed o'er the grave. Will - ing - ly, our

46

souls to save. Life and joy He free - ly gave. Al - le - lu - ia,

50

Je - sus is King! And the vic - tim reigns as the

54

Vic - tor now. The Cru - ci - fied One wears a crown on His brow. Ex -