

*In honor of Darrell Newman on his 25th Anniversary as Minister of Music,
White Oak Baptist Church, Chattanooga, Tennessee*

Crown Him Lord of All

SATB divisi*

Edward Perronet, 1726–1792
John Rippon, 1751–1836

Mary McDonald
Based on the tune by James Eilar, 1819–1899

Mary McDonald

† **(1)** **(3)**
(2) **(16)** Festive! $\text{♩} = 88$

4 SA *f*
 TB
 Crown Him, crown Him, crown Him,
 BA

8
 crown Him, crown Him Lord of

[†]CD 99/1527M Performance: Track 1. Accompaniment: Tracks 2–4.

CD 99/1515M Performance: Track 3. Accompaniment: Tracks 16–18.

*Score and parts for 3 trumpets, 3 trombones, and timpani are available separately. Order number 30/1622M.

Score and parts for 3 trumpets, 3 trombones, and timpani.
TTBB version also available. Order number 10/2522M.

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11

all!

mf

All hail the pow'r _____ of

Je - sus' Name! _____ Let ____

20

an - gels pros - trate fall, — Let an - gels pros - trate

fall; Bring — the

Bring — forth the

24

roy - al di - a - dem, , legato And

The musical score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The key signature is one sharp (F#). Measure 20 starts with a dotted quarter note followed by eighth notes. Measure 21 continues with eighth notes and includes a dynamic instruction 'Let'. Measures 22-23 show chords in the piano and sustained notes in the voice. Measure 24 begins with a half note in the voice, followed by a rest and eighth notes. The piano accompaniment features eighth-note chords. Measures 25-26 continue with eighth-note chords and sustained notes. Measure 27 starts with eighth-note chords in the piano, followed by eighth notes in the voice. The vocal line concludes with a melodic line over sustained piano notes.

30

crown Him,
crown crown
crown Him, and crown Him, crown Him, crown Him,
crown Him, and crown Him, crown Him.

34

Crown Him,——— crown Him,——— crown Him,— And crown——— Him

38

(3) (17)

Lord——— of——— all!

mf

Ye

mf

41

Ye
cho - sen seed of Is - rael's race,

45

rancomed from the fall; Hail

cresc.

49

Him who saves you by His grace, And

53

crown Him the Lord of all!

Let every kin - dred,

On this ter - res - trial

ev - 'ry tribe,

mf stronger

mf stronger

56

59

63

cresc.

ball, To Him all—

cresc.

66

maj - es - ty— as - crie, And crown Him the

70

(4) (18) slight rit. f

Lord of— all! O

slight rit. f

73 *a tempo*

O that with yon - der sa - cred

a tempo

that with yon - der sa - cred

76

throng, We—

throng, We— at His feet may fall, We

79

at His feet may fall.

at His feet may fall.

Join the ev - er - last - ing

We'll join the ev - er - last - ing

This musical score page contains four systems of music. The top system starts with a treble clef, a key signature of four flats, and a tempo marking of quarter note = 100. It consists of two staves: a piano staff with a bass clef and a vocal staff with a treble clef. The vocal part begins with a half note followed by a dotted half note, then a quarter note, another dotted half note, and a final quarter note. The piano part has sustained notes throughout. The lyrics "at His feet may fall." are written below the vocal line. The second system continues with the same key signature and tempo, featuring eighth-note patterns in the piano and vocal parts, with the lyrics "at His feet may fall." again. The third system begins at measure 82 with a treble clef, a key signature of one flat, and a tempo marking of quarter note = 100. It also has two staves: piano (bass clef) and vocal (treble clef). The vocal part has a sustained note followed by eighth-note patterns, and the piano part has sustained notes. The lyrics "Join the ev - er - last - ing" are written below the vocal line. The fourth system continues with the same key signature and tempo, featuring eighth-note patterns in the piano and vocal parts, with the lyrics "We'll join the ev - er - last - ing" again. The piano part has sustained notes throughout.

86

song, And crown Him, And crown Him,
song, And crown Him, crown Him, crown Him,
,

90

crown Him. crown Him, crown Him, crown Him, and
- Him,
crown Him, crown Him, crown Him, crown Him, And
,