

(from "Forth in Thy Name"-55/1045L)  
**'Tis Finished, the Messiah Dies**  
SAB\*, Optional Flute and Oboe\*\*

Charles Wesley, 1762

John Purifoy

**Molto espressivo** ♩ = 80

*mp*

4 Solo or unison choir *mp*

'Tis fin - ished, — the mes - si - ah dies, cut

7

off — for \_sins, but not his own. Ac-com - plished is — the

\*Also available for SATB choir. Order number 10/2470LA.

\*\*C Instrument parts are printed on page 7.

10

sac - ri - fice, the great re - deem - ing work is

13 *p*

done.

16 *SA mp*

The veil is rent, in Christ a - lone the

19

liv - ing way — to heav'n is seen. — The mid - dle wall — is

22

bro - ken down, and all the world may en - ter

25

in. 'Tis fin - ished, all my

28

guilt — and pain, I want — no sac - ri - fice — be - side. *mf*

For

31

*mp* 'Tis fin - ished,

me, — for me the Lamb — is — slain, 'tis *mp*

*mp* Red. \*

34

*mf* 'tis fin - ished, I am jus - - ti -

fin - ished,

*mf*

37

fied. The reign of sin and

*mp*

*p optional accomp.*

40

death is o'er, and all may — live from sin set free.

43

Death has — lost its mor - tal pow'r, 'tis swal - lowed up in

*mp* *mf*

*mp play* *mf*

# 'Tis Finished, the Messiah Dies

## Flute and Oboe

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The musical score is written for Flute and Oboe in 12/8 time. It consists of five systems of two staves each. The first system (measures 1-4) is marked *mp*. The second system (measures 5-13) includes measure numbers 5, 9, and 13, with a *2* marking above measure 13. The third system (measures 14-21) includes measure numbers 14 and 21, with a *4* marking above measure 21. The fourth system (measures 22-25) includes measure numbers 22 and 25, with a *2* marking above measure 25. The fifth system (measures 27-30) is marked *mf* and includes measure number 27. The score features various articulations such as slurs, accents, and dynamic markings.

31

Two staves of music in 4/4 time. Measure 31 has a fermata over a whole note. Measures 32-35 contain melodic lines with slurs and accents. Dynamics are *mp* for measures 32-34 and *mf* for measures 33-35.

36

Two staves of music in 4/4 time. Measure 36 has a fermata over a whole note. Measures 37-43 contain melodic lines with slurs and accents. A 5-measure rest is present in measure 42. Dynamics are *mp* for measures 37-43.

44

Two staves of music in 4/4 time. Measures 44-51 contain melodic lines with slurs and accents. Dynamics are *mf* for measures 44-51.

48

Two staves of music in 4/4 time. Measures 48-51 contain melodic lines with slurs and accents. Dynamics are *mp* for measures 48-50 and *mf* for measures 49-51.

52

Two staves of music in 4/4 time. Measure 52 has a fermata over a whole note. Measures 53-55 contain melodic lines with slurs and accents. A 12-measure rest is present in measure 54. Dynamics are *p* for measures 53-55.