

from "Joy in the Morning" (55/1057L)

Easter Joy

Stephen Andrews

SAB *

Gregg Sewell

♩ = 112

f

poco rit. SA *f* *a tempo*

There was joy, there was joy, there was joy that day! There was

poco rit. *a tempo*

joy in that morn - ing when the stone was rolled a - way. Al - le -

*Also available: SATB (10/2503LA)

Performance/Accompaniment CD (99/1503LA)

Full Orchestration (30/1608LA)

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8 *poco rit.*

lu - ia! Al - le - lu - ia! Al - le - lu - ia! Re -

poco rit.

11 *a tempo* *mp*

joice! There was joy in that morn-ing, in the

a tempo *mp*

14 *mp*

morn - ing of that day; There was joy on East - er morn - ing when the

mp

There is joy in our morn-ings, there is

stone was rolled a - way.

new light for our days; there is joy in all our morn-ings, and our

days are filled with praise:

mf

mf

f

For there is joy, there is joy, there is

poco rit. *a tempo*

This system contains measures 23, 24, and 25. It features a vocal line with lyrics and a piano accompaniment. The tempo markings *poco rit.* and *a tempo* are placed above the piano part. The key signature has two flats, and the time signature is 4/4.

joy to - day! There is joy in our morn - ings, for the

This system contains measures 26 and 27. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. The key signature and time signature remain consistent with the previous system.

stone was rolled a - way. Al - le - lu - ia! Al-le - lu - ia! Al - le -

This system contains measures 28, 29, and 30. The vocal line includes the phrase "Al - le - lu - ia!". The piano accompaniment features more complex rhythmic patterns, including triplets. The key signature and time signature are consistent.

Optional ending *

31

ff

lu - ia! Al - le - lu - ia! Re - joice!

Optional ending *

ff

33

ff***mp***

joice!

Al - le - lu -

ff***mp***

8va

8va

37

ia!

Al - le - lu - ia!

Re - joice! Al - le - lu -

mp

Al - le - lu - ia!

Al - le - lu - ia!