

Beautiful Savior

SAB *

Anonymous German Hymn
Joseph A. Seiss, stanza 4

Robert M. Vandervliet, Jr.
Quoting a Silesian folk melody

Freely, not too fast ♩ = 96

mp

Four-measure piano introduction in D major, 4/4 time. The right hand features a rhythmic pattern of quarter notes and eighth notes, while the left hand provides a steady bass line with quarter notes.

5 SA mp

Fair - est Lord Je - sus! Rul - er of all na - ture!

First system of the vocal score. The vocal line (SA) begins with a half rest followed by the lyrics. The piano accompaniment continues from the introduction. Dynamics include *mp* and a crescendo hairpin.

9 mf

O Thou — of God to earth come down,

Second system of the vocal score. The vocal line (SA) begins with a half rest followed by the lyrics. The piano accompaniment continues. Dynamics include *mf* and a crescendo hairpin.

*Also available for SATB (10/2530LA).

13 SA *mp*

Thee will I cher - ish, Thee will I hon - or,

Thee will I cher - ish, Thee will I hon - or,

mp

17 *mf*

Thou, my soul's glo - ry, joy, and crown.

mf

20

23 B *mf*

Fair are the meadows; fair-er still the woodlands,

27

Robed in—the bloom-ing garb of spring.

31 SA *mf*

Je - sus is fair - er, Je - sus is pur - er,
 Je - sus is fair - er, Je - sus is pur - er,

35 *f* *rit.*

who makes the woe - ful - heart to sing.

f *rit.*

39 *p* **A little faster, hauntingly** *cresc.*

Fair is the sun - shine, fair - er still the moon - light,

A little faster, hauntingly *p* *cresc.* *rit.*

43 *a tempo*

and all the twink - ling, — star - ry host. —

a tempo

47 *mf* Je - sus shines *sub. p*

Je - sus shines bright - er, Je - sus shines pur - er than

The first system of music consists of a vocal line and a piano accompaniment. The vocal line starts at measure 47 with the lyrics 'Je - sus shines'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include *mf* and *sub. p*.

mf *sub. p*

The piano accompaniment for the first system continues from the previous system. It features a consistent eighth-note accompaniment in the right hand and a bass line with some chromatic movement in the left hand. Dynamics are marked as *mf* and *sub. p*.

51 *rit.* **Tempo I** *f*

all the an - gels heav'n can boast.

The second system of music begins at measure 51. The vocal line has the lyrics 'all the an - gels heav'n can boast.' The piano accompaniment features a more active eighth-note pattern. Dynamics include *rit.*, *f*, and **Tempo I**. A key signature change to two sharps is indicated by a double sharp sign.

mf rit. **Tempo I** *f*

The piano accompaniment for the second system continues. It features a steady eighth-note accompaniment in the right hand and a bass line. Dynamics include *mf rit.*, *f*, and **Tempo I**. A key signature change to two sharps is indicated by a double sharp sign.

54

The third system of music begins at measure 54. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line. The key signature is two sharps.

57

f

7

Beau - ti - ful Sa - vior! Lord of the na - tions!

cresc.

61

ff

f

Son of God and Son of man! Glo - ry and

ff *f*

64

ho - nor, praise a - dor - a - tion,

cresc.