

Run, Shepherds, Run!

Niel Lorenz

*SATB with Optional Orchestration**

John Purifoy

1 Excitedly! ♩ = 132

Piano introduction in 4/4 time, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*). The music features a rhythmic accompaniment with eighth and sixteenth notes.

4 SA *mp*
The si-lence of the win-ter night

TB

Measures 4-6 of the vocal entry. The Soprano (SA) and Tenor (TB) parts enter with the lyrics "The si-lence of the win-ter night". The piano accompaniment continues with a steady eighth-note pattern.

Piano accompaniment for measures 4-6, continuing the rhythmic accompaniment with eighth and sixteenth notes.

7 *mf*
was sun-dered by an-gel-ic flight. And skies were filled with ho-

Measures 7-9 of the vocal entry. The Soprano (SA) and Tenor (TB) parts enter with the lyrics "was sun-dered by an-gel-ic flight. And skies were filled with ho-". The piano accompaniment continues with a steady eighth-note pattern.

Piano accompaniment for measures 7-9, continuing the rhythmic accompaniment with eighth and sixteenth notes.

*Also available for SAB (10/2756LA).

**Orchestration (30/1756LA); Performance/Accompaniment CD (99/1672LA).

ly light. *f* Run, shep-herds, run! —

Shep-herds heard the an - gels say: "Christ is born this won -

- drous day, and gen - tly laid in man - ger hay."

19 *f* 3

Run, shep-herds, run! — Run in won - der,

22

run in joy. — Run to praise — the ba - by boy. — O

Sya

25

run to tell — the world the sto - ry, run with — news of

ff

love and glo - ry. Run, shep - herds, run!

ff

Run, shep - herds, run! Run, shep - herds,

ff

4

run, shep - herds, run!

mf

37

mf

Down— the— hills and through the town,— run, shep-herds, run!—

40

mf

Find the Sav - ior and bow down,

43

run, shep-herds, run!— Fear not, this Sav - ior was—

46

— fore - told, a Son to lead a jour - ney bold

49

to love and light from dark — and cold. *f* Run, shep - herds, run! —

52

5

Ma - ry beck - oned, "Gath - er near, *mp*

55

The Child you seek is sleep - ing here." *mf*

"He comes with love for all—

58

⑥

— to hear." *f*

Run, shep-herds, run! —

61

f

Run in won - der, run in joy.— Run to praise— the

64

ba - by boy. — O run to tell — the world the sto - ry,

This system contains measures 64, 65, and 66. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a prominent sustained bass line in the left hand and a more active melody in the right hand.

67

run with — news of love and glo - ry, Run, shep - herds,

ff

This system contains measures 67, 68, and 69. The vocal line continues with lyrics. The piano accompaniment features a dynamic marking of *ff* (fortissimo) starting in measure 69, with a dense, rhythmic texture in the right hand.

70

⑦

run! Run, shep - herds, run!

This system contains measures 70, 71, and 72. The vocal line has a dynamic marking of *ff* above the first measure. The piano accompaniment continues with a dense, rhythmic texture, marked with *ff* in measure 71.