

# Let Us Join Our Hearts Together

SAB\*, Optional Three Octave Handbells\*\*

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*Quoting ODE TO JOY by Ludwig van Beethoven*  
and *HOLY MANNA by William Moore*

Joyfull ♩ = 152-160  
+HB

5 SA *f* Let us join our

B *f* Let us join our hearts to - geth - er, \_\_\_\_\_

8 hearts to - geth - er, \_\_\_\_\_ let us sing, let us sing un - to the

let us sing,

\*Also available for SATB. Order number 10/2366LA.

\*\*Available separately from the publisher. Order number 30/1470LA.

11 *ff*

Lord. Let us sing to the Lord.

*ff*

14 *f*

Let us join our hearts together

*f*

-HB

17 SAB

and affirm our hope in Christ, We who at his

4

20

ta - ble gath - ered to re - call his sac - ri - fice.

23

In the bread we held his \_ bod - y; in the \_ wine we

+HB

26

saw his blood. In the ways we served each oth - er,

-HB

29

we re - called his heart of love.

+HB

33 *SA* *mf*

Let us join our songs to - geth - er to ex - press our

*B*

*mf*

36

grat - i - tude. May our praise be si - lenced nev - er,

39

let us sing with hearts re - newed. May the sound of

\*If Handbells are used, keyboard omits measures 33 through 48.

6  
42

our re - joic - ing ech - o — far be - yond — these — walls

This system contains measures 42, 43, and 44. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one flat (B-flat). The piano part includes a melodic line in the right hand and a bass line in the left hand.

45

And an - nounce to all who hear it: Christ is ris - en,

This system contains measures 45, 46, and 47. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one flat (B-flat). The piano part consists of chords in the right hand and a bass line in the left hand.

48

Lord of all!

*play*

This system contains measures 48, 49, 50, and 51. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature changes from one flat to no flats (C major) at the end of measure 51. The piano part includes a melodic line in the right hand and a bass line in the left hand. A 'play' instruction is present in measure 50.

52

*rit.*

This system contains measures 52, 53, and 54. It features a piano accompaniment. The key signature has one sharp (F#). The piano part includes a melodic line in the right hand and a bass line in the left hand. A 'rit.' (ritardando) instruction is present in measure 53.

## Triumphantly ♩ = 104-112

55 SAB *f*

Let us join our lives to - geth - er as we leave this

58

ho - ly place. May we shine in each en - deav - or

61

Descant\*

*f*  
Now as one we

SAB  
all the beau - ty of his grace. Now as one we

\*A few sopranos and/or tenors.

64

claim the chal - lenge; Christ's bod - y we must \_ be.

claim the \_ chal - lenge; now Christ's \_ bod - y we must be.

67

Now we face our cross - es bold - ly, strength - ened by our

Now we face our cross - es bold - ly, strength - ened by our

70

u - ni - ty.

u - ni - ty.

-HB

*mp cresc.*

73 +HB

*mf cresc. poco a poco rit.* *f appassionato*

76

*cresc. rit.*

79

Maestoso ♩ = 88-96

SAB *ff*

Let us love our God supremely; let us love each

82

oth - er, too. Let us love and pray for oth - ers



till our — God makes all things new. Then he'll call us

home to — heav - en; at his ta - ble we'll sit — down.

**S**  
O Christ will — gird him - self and — serve us

**AB**  
Christ will — gird him - self and — serve — us —