

Laudamus Te

from *Gloria e Introduzione R.588*

SA with Piano and Optional Strings*

Antonio Vivaldi (1675-1741)
Ed. and Arr. by Robert Sieving

Crisply; with energy $\text{♩} = 68$

The musical score consists of five staves of music. The first staff is for the piano, marked with a dynamic of *f*. The subsequent four staves are for the vocal parts, marked with a dynamic of *p*. The vocal parts are labeled 'Piano' and 'SA with Piano and Optional Strings*' at the top. The music is in common time, with a key signature of one sharp. The vocal parts sing in a two-part setting, with the top part starting on G4 and the bottom part on C4. The piano part provides harmonic support with chords and rhythmic patterns. The vocal parts enter at measure 10, singing the lyrics 'Lau-dá-mus te. Ben-e-dí-ci-mus te. We praise thee. We bless thee.' and 'A-do-rá-mus te. Glo-ri-fi-cá-mus te. We worship thee. We glorify thee.'

Lau-dá-mus te. Ben-e-dí-ci-mus te. *We praise thee. We bless thee.*
A-do-rá-mus te. Glo-ri-fi-cá-mus te. *We worship thee. We glorify thee.*

*String Orchestra available separately (30/1670R)

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20 Soprano **f**

Lau - da - mus, lau - da - mus te, ben - e - di -

Alto

p

25 ci - mus - te, a - do - ra - mus,

f

Lau - da - mus, lau - da - mus te, be - ne -

30 a - do -

di - ci - mus - te, a - do - ra - mus,

Musical score for three voices (Soprano, Alto, Tenor/Bass) and piano, page 3.

The score consists of four systems of music, each starting with a vocal line and followed by a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature is one sharp (F# major). Measure numbers 35, 40, and 46 are indicated above the staves.

System 1 (Measures 35-38):

- Vocal Line:** The soprano sings "ra - - - mus te, a - do - ra - - -". The alto sings "A - do - ra - - - - - mus". The tenor/bass part is silent.
- Piano Accompaniment:** The piano provides harmonic support with sustained notes and chords.

System 2 (Measures 39-42):

- Vocal Line:** The soprano sings "mus te, glo - ri - fi - ca - mus te.". The alto sings "te, a - do - ra - - mus te, glo - ri - fi - ca - mus te.". The tenor/bass part is silent.
- Piano Accompaniment:** The piano accompaniment includes dynamic markings like *f*.

System 3 (Measures 43-46):

- Vocal Line:** The soprano sings "te, a - do - ra - - mus te, glo - ri - fi - ca - mus te.". The alto sings "te, a - do - ra - - mus te, glo - ri - fi - ca - mus te.". The tenor/bass part is silent.
- Piano Accompaniment:** The piano provides harmonic support with sustained notes and chords.

System 4 (Measures 47-50):

- Vocal Line:** The soprano sings "te, a - do - ra - - mus te, glo - ri - fi - ca - mus te.". The alto sings "te, a - do - ra - - mus te, glo - ri - fi - ca - mus te.". The tenor/bass part is silent.
- Piano Accompaniment:** The piano accompaniment includes dynamic markings like *p*.

58 *mf*

Lau - da - a - mus te, be - ne - di - ci - mus te, a - do -
mf
Lau - da - a - mus te, lau -

63

ra - - - - mus te, glo - ri -
da - mus te, a - do - ra - mus te, glo - ri -

68 *f* *p*

fi - ca - - - - mus
f *p*
fi - ca - - - - mus

73

te, glo-ri - fi - ca - mus te.

te, glo-ri - fi - ca - mus te.

78

mf legato

Lau - da - mus te, be - ne -

mf legato

Lau - da - mus

p

83

di - ci - mus te, Lau - da - mus te, be - ne -

te, be - ne - di - ci - mus te, Lau - da - mus

88

di - ci - mus te, a - do - ra -
te, be - ne - di - ci - mus te, a - do - ra -

93

marcato

marcato

98

- mus te.

mf

- mus te. A - do - ra -

p

103 *mf*

A - do - ra -
mus te, a - do - ra -

- mus te, glo - ri - fi - ca -

- mus te, glo - ri - fi - ca -

108 *f*

- mus te, glo - ri - fi - ca -

- mus te, glo - ri - fi - ca -

f

p

113 *p*

f

p

mus - te,

mus - te,

f