

Here Am I

SATB*

B.K. and E.W. Blandy

Words and Music by Bob Kilpatrick

Quoting NORRIS by J.S. Norris*Arranged and Orchestrated by Nate Carter*

In a two "feel" ♩ = 106

① F B \flat maj7 Am 7 Am/G Am/F \sharp 3

p

5 Gm 7 Gm 7/F 3 Ebmaj7 Gm7 \flat 5/D \flat

mp

9 ② SA 1st time: Solo or SA 2nd time: SATB *mp*

Ask of me— and I will give the

TB

Csus B \flat 2/D C2/E F2 Fsus/G

mf *mp*

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'In a two "feel" ♩ = 106'. The first system (measures 1-4) features a piano (p) dynamic and includes chords F, B \flat maj7, Am 7, Am/G, and Am/F \sharp . The second system (measures 5-8) continues with Gm 7, Gm 7/F, Ebmaj7, and Gm7 \flat 5/D \flat , marked mezzo-piano (mp). The third system (measures 9-12) is for the vocalists, with a mezzo-piano (mp) dynamic. It includes a first ending for Solo or SA and a second ending for SATB. The lyrics 'Ask of me— and I will give the' are placed under the vocal lines. The piano accompaniment for this section includes chords Csus, B \flat 2/D, C2/E, F2, and Fsus/G, with dynamics ranging from mezzo-forte (mf) to mezzo-piano (mp).

*Also available: Performance/Accompaniment CD (99/1536RA) and Orchestration (30/1634RA).

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13

na - tions as an in - her - i - tance for you, as an in -

Am7 D7 \flat 9 Gm7 Gm7/F

17

her - i - tance for you, my child - ren. Ask of me and I will give the

Cm7/E \flat Dm7 Csus C11 \flat 9 F2 Fsus/G

21

na - tions as an in - her - i - tance for you. Ask of me.

Am7 D7 \flat 9 Gm7 Gm7 \flat 5 Gm7 \flat 5/C

1. *to m. 11* 2.

25

1. F B \flat /C *to m. 11* 2. F C/D

mf

29 *mf*

Here am I;— send me to the na - tions— as an am -

G2 Gsus/A Bm7 E7 \flat 9

33

bas - sa - dor— for you, as an am - bas - sa - dor— for you, my Fa - ther.

Am7 Am7/G Dm7/F Em7 Dsus D11 \flat 9

37

Here am I;— send me to the na - tions— as an am -

G2 Gsus/A Bm 7 E7b9

41

(5) In four ♩ = 80

bas - sa - dor— for you. Where he leads me, I will

Am 7 Am7b5 Am7b5/D G2 C/G

45

fol - low. Where he leads me, I will fol - low. Where he leads me, I will

F#m7b5 B7b9 Am 7 D13b9 F#°7/G Dm 7 G13 G13b9

49 *molto rit.*

fol-low. I'll go with him all the way!

molto rit.

C2 Cm7 G/D C6/D Eb7sus 3 Eb7 Db/G Eb/G

Majestically ♩ = 112 (in two)

52 *f*

Here am I; send me to the na - tions as an am -

f

A♭ Ab7sus/B♭ Cm7 F7b9

56

bas - sa - dor for you, as an am - bas - so - dor for you, my Fa - ther.

B♭m7 B♭m7/A♭ Ebm7/G♭ Fm7 Eb7sus Eb11b9