

Swete was the song the Virgine soong

SSAA a cappella

Sixteenth-century

Stephen Caracciolo

$\text{♩} = 130$ *dolce legato*

p Swete was the song the Vir - gine soong ,
loo

Swete was the song the Vir - gine soong

5
When she to Beth - lem. — Ju - da came

9
And was de - li - ver'd of a Sonne,

13
who bless - ed Je - sus. — hath to Name.

The musical score is written for two voices (Soprano and Alto) in a two-staff system. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as quarter note = 130, and the style is 'dolce legato'. The piece begins with a piano (*p*) dynamic. The lyrics are: 'Swete was the song the Vir - gine soong, loo'. The first system covers measures 1-4. The second system starts at measure 5 with the lyrics: 'When she to Beth - lem. — Ju - da came'. The third system starts at measure 9 with the lyrics: 'And was de - li - ver'd of a Sonne,'. The fourth system starts at measure 13 with the lyrics: 'who bless - ed Je - sus. — hath to Name.' The score uses various note values including minims, crotchets, and quavers, with some notes beamed together. There are fermatas over the final notes of the first and fourth systems.

17 *pp**'Lul - la, _____ lul - la - by,

loo _____

'Lul - la, _____ lul - la - by,

21 Lul - la, _____ lul - la - by,

loo _____

Lul - la, _____ lul - la - by,

25 Lul - la, _____ *rit. decresc.*

loo _____ Lul - la, Lul - la -

Lul - la, _____

29 **Solo or Small Ensemble**

by, _____ *ppp*

Swete _____ Babe!' soong she;

* pronounced loo-lā

5 *a tempo*

33
'My Sonne and *eke a Sav - iour borne,

37 *cresc.* *mf*
Which hath vouch - sa - fed from an high

41
To vis - itt us that ware

45 for - lorne, To
for - lorne, To vis - itt us that *delesc.*
for - lorne, To vis - itt us that

48 *delesc.* *rit.* *p*
vis - itt us that ware for - lorne.
ware for - lorne. *p*
*also were for - lorne.

a tempo

6

52 *pp* Lul - la, lul - la - by,
loo

Lul - la, lul - la - by,
Lul - la lul - la - by,

56 Lul - la lul - la - by,
loo
Lul - la, lul - la - by,

60 Lul - la, *rit. decresc.*
loo Lul - la, lul - la - by,
Lul - la,

65 *Solo p a tempo*
Swete was the song the Vir - gine soong

69 *S1 Tutti*
When she to Beth - lem Ju - da came And was de - li - ver'd