

So Said the Lord That Night

Communion Anthem for Mixed Voices (SATB) and Keyboard

Matthew 26: 6, 7, Reginald Heber
Adapt. and additional text, R. C. L.

Robert C. Lau

With flexibility ♩ = 88-92

6 SA *mp*

Eat this bread, drink this wine, these are gifts most di-vine;

11

so said the Lord that night._____ TB *mp*

Stay with me,

16

do not flee; do this to re - mem-ber me; so said the

20

Lord that night. _____

25 *(mp)*

Eat this bread, drink this wine, these are gifts most di-vine;

29

so said the Lord that night.

This system contains measures 29 through 32. The vocal line begins with the lyrics 'so said the Lord that night.' and features a long, sustained note on 'night.' that extends across measures 30, 31, and 32. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

29

This system shows the piano accompaniment for measures 29 through 32. The right hand plays chords, and the left hand plays single notes, providing harmonic support for the vocal line.

33

unis.

Stay with me, do not flee; do this to re - mem-ber me;

unis. p

This system contains measures 33 through 36. The vocal line continues with the lyrics 'Stay with me, do not flee; do this to re - mem-ber me;'. The piano accompaniment features a sustained bass note in the left hand and chords in the right hand.

Eat,

drink,

stay,

pray;

33

This system shows the piano accompaniment for measures 33 through 36. The right hand plays chords, and the left hand plays single notes, providing harmonic support for the vocal line.

37

so said the Lord that night.

mp

This system contains measures 37 through 40. The vocal line begins with the lyrics 'so said the Lord that night.' and features a long, sustained note on 'night.' that extends across measures 38, 39, and 40. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

37

This system shows the piano accompaniment for measures 37 through 40. The right hand plays chords, and the left hand plays single notes, providing harmonic support for the vocal line.

41 *mf*

Bread of the world in mer - cy bro - ken, wine in

41 *mf*

46

mer - cy shed, by whom the words of

46

51

life were spo - ken, and in whose death our sins are

death our

51

56 *unis. mp*

dead, and in whose death our

unis.

56 *mp*

61 *poco rit. a tempo*

sins are dead. _____

61 *poco rit. a tempo poco cresc.*

66

66 *dim.*