

for Barbara Hemphill
Alleluia, Alleluia!

Easter Anthem for Mixed Voices (SATB) and Organ, with Opt. Brass and Timpani*

Christopher Wordsworth (1807-1885), alt.

Lani Smith

Spiritedly ♩ = ca. 76

(+Br.)

SA **f**

Al - le - lu - ia, al - le - lu - ia! Hearts and voic - es

TB

(-Br.)

*Available separately from the publisher. Order number 30/1701S.

12 *mf*

heav'n - ward raise: sing to God a hymn of glad - ness, *unis.*

15 *unis.* *cresc.*

sing — to God — a hymn — of praise. —

18 *f*

He, who on the cross — a vic - tim, for the world's sal -

va - tion bled, Je - sus Christ, the King — of Glo - ry,

This system contains measures 21, 22, and 23. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part consists of chords and moving lines in both hands.

unis.

now is ris - en from — the dead.

unis.

(+Br. & Timp.)

This system contains measures 24, 25, and 26. It continues the vocal line and piano accompaniment. Measure 26 includes a bracketed instruction "(+Br. & Timp.)" above the piano staff. The piano part features more complex textures with some triplets and sustained notes.

dim.

This system contains measures 27, 28, and 29. Measures 27 and 28 are rests for the vocal line. The piano accompaniment continues. Measure 29 features a vocal line and piano accompaniment, with a *dim.* (diminuendo) marking above the piano staff.

No Ped.

31

31

mf

Now the i - ron bars are

(-Br. & Timp.)

mf

This system contains measures 31 through 34. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of *mf* and a bracketed section labeled (-Br. & Timp.).

35

35

cresc.

bro - ken, Christ from death to life is

cresc.

This system contains measures 35 through 38. The vocal line continues with the lyrics. The piano accompaniment features a *cresc.* (crescendo) marking in both the upper and lower staves.

39

39

mf *cresc.*

glo - rious life, and life im -

f

born, _____

f *mf* *cresc.*

This system contains measures 39 through 42. The vocal line continues with the lyrics. The piano accompaniment includes dynamic markings of *mf*, *cresc.*, and *f* (fortissimo) with a crescendo hairpin.

f

mor - tal, on his res - ur - rec - tion

f

Ped.

*cresc.**ff*

morn. _____ Christ has

Christ _____ has -

(+Br. & Timp.)

cresc.

ff

tri - umphed, and we con - quer by his

(-Br. & Timp.)

54 *dim.*

might - y en - ter - prise;

dim.

57 *mf* *cresc.*

unis. we with him to life e -

unis.

(+Br.)

mf *cresc.*

60

ter - nal by his res - ur -

ff

rec - tion rise. Al - le - lu - ia,

This system contains measures 63, 64, and 65. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a timpani entry in measure 64, indicated by a '+' sign and the text '(+Timp.)'. The dynamic is marked *ff* (fortissimo).

(+Timp.)

ff

This system shows the piano accompaniment for measures 63-65. It consists of two staves (treble and bass clef) with chords and moving lines. The dynamic is marked *ff* (fortissimo).

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

This system contains measures 66, 67, and 68. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with chords and moving lines.

This system shows the piano accompaniment for measures 66-68. It consists of two staves (treble and bass clef) with chords and moving lines.

poco rit.

al - le - lu - ia, al - le - lu -

This system contains measures 69, 70, and 71. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with chords and moving lines. The dynamic is marked *poco rit.* (poco ritardando).

This system shows the piano accompaniment for measures 69-71. It consists of two staves (treble and bass clef) with chords and moving lines. The dynamic is marked *poco rit.* (poco ritardando).

a tempo
unis.

9

72

ia! Al - le - lu - ia, al - le - lu - ia!

unis.

a tempo

This system contains measures 72, 73, and 74. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'a tempo' and the texture is 'unis.' (unison). The piano part consists of chords and moving lines in both hands.

75

Glo - ry be to God — on high; Al - le - lu - ia

This system contains measures 75, 76, and 77. The vocal line continues with the lyrics 'Glo - ry be to God — on high; Al - le - lu - ia'. The piano accompaniment continues with chords and moving lines. The tempo remains 'a tempo'.

78

to the Sav - ior who has won the vic - to -

This system contains measures 78, 79, and 80. The vocal line continues with the lyrics 'to the Sav - ior who has won the vic - to -'. The piano accompaniment continues with chords and moving lines. The tempo remains 'a tempo'.

unis.

ry; _____ al - le - lu - ia to _____ the Spir - it, fount of love and
unis.

This block contains measures 81 through 84 of a musical score. It features a vocal line with a treble and bass staff, and a piano accompaniment with a grand staff. The vocal line begins with a long note on 'ry;' followed by a series of eighth and sixteenth notes for 'al - le - lu - ia to _____ the Spir - it, fount of love and'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

sanc - ti - ty: Al - le - lu - ia, al - le - lu - ia

This block contains measures 85 through 87. The vocal line continues with 'sanc - ti - ty:' followed by 'Al - le - lu - ia, al - le - lu - ia'. The piano accompaniment continues with harmonic support, featuring chords and moving lines in both hands.

to the Tri - une Maj - es - ty. Al - le -
to the Tri - une Maj - es - ty.

This block contains measures 88 through 91. The vocal line continues with 'to the Tri - une Maj - es - ty. Al - le -' and then 'to the Tri - une Maj - es - ty.' on a new line. The piano accompaniment continues with harmonic support, featuring chords and moving lines in both hands.