

Jesus Shall Reign

Anthem for Mixed Voices (SATB) and Keyboard

Isaac Watts (1674-1748), alt.

Lani Smith

*Tune: HIDING PLACE, from
"The Missouri Harmony"*

Brightly $\text{♩} = 69$

f

SA

TB

f

Je - sus shall reign where -

e'er the sun doth its suc - ces - sive jour - neys run; his

12

king - dom stretch from shore to shore, till moons shall wax and

15

wane no more.

18

mp

To him shall end - less

To him shall

mp

21 *cresc.* *mf dim.*

prayer— be— made, and— prais - es thron to crown his head;—

prayer be made, and prais - es to— crown his head;—

cresc. *mf dim.*

24 *mp* *cresc.*

- his— name— like— sweet per - fume— shall— rise with—

mp

mp *cresc.*

27 *unis.* *mf*

ev - 'ry morn - ing sac - ri - fice.——

unis.

mf

30

Measures 30-32 of the musical score. The vocal line (soprano) has rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both in a key with two flats.

33

Measures 33-35 of the musical score. The vocal line (soprano) has rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both in a key with two flats. The lyrics "Bless - ings a - bound wher-e'er he—" are written below the vocal line. Dynamic markings include *mp* and *dim.*

36

Measures 36-38 of the musical score. The vocal line (soprano) has rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both in a key with two flats. The lyrics "reigns: the pris - 'ners leap to lose their—" are written below the vocal line. Dynamic markings include *cresc.*

39 *mf*

the wea - ry find e - ter - nal

chains, _____

mf

42

rest, and all who suf - fer want are blest, _____ when

45 *cresc.* *f*

Je - sus reigns. _____

cresc. *f*

48 *unis. mf*

Let

unis.

dim. *mf*

51 *cresc.*

ev - 'ry crea - ture___ rise___ and___ bring hon - ors pe - cul - iar

cresc.

54 *f*

to our King;___ An - gels___ de - scend with

f