

For the Chancel Choir and congregation of the First Evangelical Lutheran Church of Redlands, California  
in celebration of their one hundredth anniversary

## Rejoice in Christ, Our Cornerstone

For Mixed Voices (SATB) and Organ With Optional Brass Quartet and Handbells (3)

Handbell part published separately: Code 30/1700S

Dale Wood  
Cento

Dale Wood

**Moderately** ♩ = c. 88

[Brass alone] *f* well accented

[+HB]

Gt. { *f*

Ped. 

5 *unis. f*

Re - joice in Christ, our cor - ner - stone, your —

*unis.*

5

Sw. { *mf*

No Ped. Ped.

8

voic - es raise in — song! Sing — of the joy this —

8 [+Tbn.]

No Ped.

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It features a piano introduction, a vocal entry at measure 5, and a piano accompaniment with optional brass and handbell parts. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like 'well accented', 'unis.' (unison), and 'No Ped.' (no pedal). The piece concludes at measure 8.

11 *mf*  
 church has known, con - firm her faith so strong! Give

11 [+Tpt.] [+HB] [+Tbn.]  
 Ped.

14  
 thanks for all who la - bored here to build this ho - ly

14

17 *f*  
 place: The foun - ders, with their vi - sion clear, whose

17 [+HB] [+Brass]

20 *unis. mp*

zeal we now\_em - brace. O\_

20 *mf* [+Tpt.] [+Tbn.] [+HB]

25 *unis. mp*

Light, from age to age the same, O\_ ev - er - liv - ing\_

O\_ Light, from age to age the same, O\_

25 *mp* Foundations 8, 4

No Ped.

28 *mf*

Word, Here\_ all have felt your\_ kin - dling\_ flame, your

ev - er - liv - ing\_ Word, Here\_ all have felt your\_

28

Ped.

31 *mp*

guid - ing voice have heard. Here qui - et thought and

*mf* kind - ling flame, your *unis. mp* guid - ing voice have heard. Here

31 *mp*

No Ped.

34

hymn and prayer in - voke the Spir - it's pow'rs To

qui - et thought and hymn and prayer in - voke the Spir - it's

34

37 *cresc.* *f* and

make these walls di - vine - ly fair, your tem - ple, Lord, your

*cresc.* pow'rs To make these walls di - vine - ly fair, your

37 *cresc.* *f* [+Brass]

Ped.

40 ours. \_\_\_\_\_

tem - ple, Lord, and ours.

40 [+HB]

[+Brass]

**A** Unmeasured, in speech rhythm

mp Hear us, O God, \_\_\_\_\_

**A** Unmeasured, in speech rhythm

[Cue HB]

Sw. { *p* String Celeste

follow voices

No Ped.

mp by your pres - ent boun - ty,

mp By your past bless-ings, \_\_\_\_\_

(Mm) \_\_\_\_\_

[Cue HB]

*mf* 3 *dim.* 3

Smile on your child-ren, Lord, and in grace and mer-cy hear our pe - ti - tion.

46 **Tempo I**

46 **Tempo I** *Play cue notes only in the absence of instruments*

[HB enter on choral cutoff] *mf* [ +Brass ] Gt. { *ff* } Ped.

## 50

*f*

Then— sing, good peo - ple— gath - ered here, your—

## 50

Gt. { *f* }

Ped.

53

voic - es raise in song, And let the bless - ings

53

56

of each year in - spire your vi - sion strong. The

56

[+Brass] [HB]

59

days of old were rich - ly blessed with gifts be - yond all

59