

2 This is the Hour of Banquet and of Song

Communion Anthem for Mixed Voices (SATB) and Keyboard

Horatius Bonar (1808-1889), alt.

Christopher Gale

Reverently ♩ = 72

The musical score consists of five systems of music. System 1 (measures 1-5) shows two staves: treble and bass. Measure 1 starts with a forte dynamic (mf) in 3/4 time. Measure 2 shows eighth-note patterns. Measures 3-5 show sustained notes and chords. System 2 (measures 6-10) continues with two staves. Measure 6 starts with a piano dynamic (p). Measures 7-10 show eighth-note patterns, with dynamics mf and dim. System 3 (measures 11-15) features SATB vocal parts. The vocal line begins with a piano dynamic (p) and continues with sustained notes. The lyrics are: "This is the hour of ban-quet and of song;". System 4 (measures 16-20) shows two staves. Measure 16 starts with a piano dynamic (p). Measures 17-20 show eighth-note patterns, with dynamics cresc. and mp. The lyrics continue: "- this is the heav'n - ly ta - ble set for me;". System 5 (measures 21-25) shows two staves. Measures 21-25 show sustained notes and chords, with dynamics mp.

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17

- here let me feast, and feast - ing, still pro - long

20

- the brief, bright hour of fel - low - ship with thee.

SA

TB

p *cresc.*

Too soon we rise; we go our

f

f

27

sev - 'ral ways; the feast, tho'

mf

30

not the love, is past and gone,

rit. e dim.

mf

rit. e dim.

33

unis. *p* slowly

More motion $\text{♩} = 76$

the bread and wine con - sumed: yet all our

unis.

p

slowly

More motion $\text{♩} = 76$

36 *cresc.*

days, yet all our days thou still art here with us, our

p

cresc.

39

shield and sun.

f

mp

43

rit.

unis. p

Feast af - ter
unis.

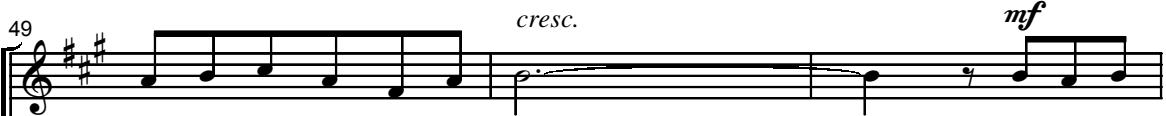
rit. e dim.

Tempo I

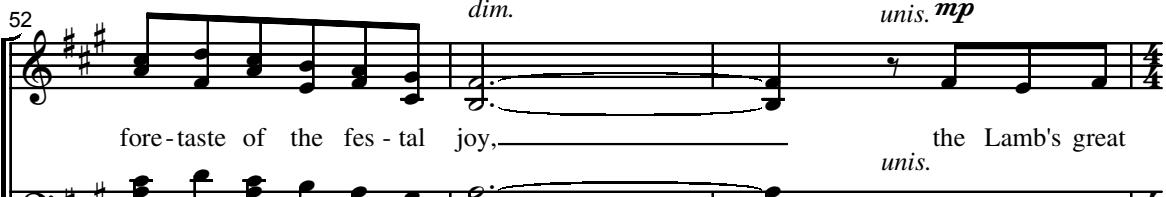


feast thus comes and pass - es by, _____ yet, pass - ing,

Tempo I

p*cresc.**mf*

points to the glad feast a - bove, _____ giv-ing us

*cresc.**mf**dim.**unis. mp*

fore-taste of the fes - tal joy, _____ the Lamb's great
unis.

*dim.**mp*