

Jesus Lives! The Victory's Won!

Easter Anthem for Mixed Voices (SATB) and Organ

Johann Crüger (1598-1662), alt.

Christopher Gale

Joyously ♩ = ca. 63

The musical score is written for organ and mixed voices (SATB). It begins with an organ introduction in G major, 2/2 time, marked *f* (forte). The organ part features a series of chords in the right hand and single notes in the left hand, with a pedal point on G. The tempo is indicated as Joyously ♩ = ca. 63. The organ part continues with a crescendo (*cresc.*) and a fortissimo (*ff*) section. The vocal part enters at measure 6, marked *f* (forte). The lyrics are: "Je - sus lives! The vic - t'ry's won! Death no long - er can ap -". The organ part continues with a fortissimo (*f*) section. The score is divided into three systems. The first system shows the organ introduction and the beginning of the vocal part. The second system shows the organ part continuing with a fortissimo (*ff*) section. The third system shows the vocal part (SA and TB) and the organ part continuing with a fortissimo (*f*) section.

f

cresc.

Ped.

6

ff

10

SA *f*

Je - sus lives! The vic - t'ry's won! Death no long - er can ap -

TB

f

13

pall me; Je - sus lives! Death's reign is done!

17

From the grave will Christ re - call me.

20

Bright - er scenes will then com - mence; this shall be my

23

con - fi - dence.

26

mf unis.

Je - sus lives! To him — the throne

29

there a - bove all things is giv - en.

mf unis.

I shall go where

32

he— is gone, live and reign with him in heav - en.

This system contains measures 32, 33, and 34. The vocal line (soprano and bass) has a rest in measure 32. In measure 33, the vocal line enters with the lyrics "he— is gone,". In measure 34, the vocal line continues with "live and reign with him in heav - en." The piano accompaniment consists of chords and moving lines in both hands.

35

*cresc.**f*

God is faith - ful; doubt - ings, hence! This shall be my

This system contains measures 35, 36, and 37. The vocal line enters in measure 35 with the lyrics "God is faith - ful; doubt - ings, hence!". In measure 37, the vocal line continues with "This shall be my". The piano accompaniment features a crescendo in measure 35 and a forte dynamic in measure 37.

38

*unis.**unis.*

con - fi - dence! ———

This system contains measures 38, 39, and 40. The vocal line enters in measure 38 with the lyrics "con - fi - dence!". The piano accompaniment continues with chords and moving lines in both hands.

41

cresc.

45

ff

Voices in Unison

49 *ff*

Je - sus lives! And I — am sure him from me shall death not

52

sev - er. Now I know I shall — en - dure