



THE SACRED MUSIC PRESS

O Come, All Ye Faithful

Christmas Anthem for Mixed Voices (SATB) and Organ (with 3 optional Trumpets)*

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Tune: ADESTE FIDELES

by John F. Wade (1711-1786)

Joyously ♩ = 108

The musical score is written for Organ and Mixed Voices (SATB). It begins with a piano introduction marked *f* + Br. and No Ped. The organ part features a rhythmic pattern of chords and moving lines in both hands. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 4 with a sustained chord. The organ accompaniment continues throughout, with a pedal line in the bass clef. The score includes dynamic markings such as *f* and *SA* (Soprano Alto) and *TB* (Tenor Bass).

*Optional Trumpet parts available separately. Order code: 30/1774S.

come, all ye faith - ful, joy - ful and tri -

-Br.

um - phant, come ye, O come,— ye to Beth - le-

hem! Come and be - hold— him born the King of *unis.*

21 *mp*
 an - gels: *mp* O
mp O come, let us a - dore him,
mp +Br.
 No Ped.

24 *cresc.* *f*
 come, let us a - dore him, O come, let us a -
 O come, a -
cresc. *f*
 Ped.

27
 dore him, Christ the Lord!
unis. mf
 dore him, Yea, Lord, we
 -Br.

mf

Yea, Lord, we greet thee, born this morn - ing;

greet thee, born this hap - py morn - ing;

Je - sus, to thee be glo - ry

Je - sus, to thee be all glo - ry

f

giv'n! Word of the Fa - ther

giv'n! +Br. -Br.

39 *dim.* *mp unis.* *cresc.*

now — in flesh — ap - pear - ing! O come, let us a -

42 *mf* *cresc.* *f*

dore him, O come, let us a - dore him, O come, let us a -

unis.

mf *cresc.* *f* +Br.

46 *unis.*

dore — him, — Christ — the Lord!

-Br.

rit.

Musical score for measures 49-52. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. The vocal line is mostly rests, with some notes appearing in the final measure.

A little slower

f

Musical score for measures 53-55. It features a vocal line with lyrics and a piano accompaniment. The piano part has a complex rhythmic pattern with many sixteenth notes.

Sing, choirs of an - gels, sing in ex - ul -

A little slower ♩ = 100

Piano accompaniment for measures 53-55. It features a complex rhythmic pattern with many sixteenth notes in both hands.

Musical score for measures 56-58. It features a vocal line with lyrics and a piano accompaniment. The piano part has a complex rhythmic pattern with many sixteenth notes.

ta - tion, sing, all ye cit - i - zens of

Piano accompaniment for measures 56-58. It features a complex rhythmic pattern with many sixteenth notes in both hands.

59

heav'n a - bove! Glo - ry - to

-Br.

62

ry in the high - est: O God O

dim. *mf*

mf

No Ped.

65

come, let us a - dore him, O come, let us a - come, O come,

cresc. ed accel. +Br.



10/2635S

ff unis. Tempo I

68

dore — him, O come, let us a - dore — him, —

unis.

Tempo I

ff

Ped.

71

Christ — the Lord, —

74

rit.

— Christ the Lord, Christ the Lord!

Lord! —

rit.