

Bread of the World

Communion Anthem for Mixed Voices (SATB) and Organ

Reginald Heber, 1783-1826

Franklin D. Ashdown

rit.

Flowing smoothly ♩ = ca. 70

mp { Sw. *rit.*

Ped.

5 *S mp a tempo*

Bread of the world in mer - cy

T

a tempo

4

9

rit.

bro - ken, _____

rit.

13

A *mp a tempo*

wine of the soul _____ in mer - cy

B

a tempo

17

SA *mf*

shed, by whom _____ the words _____ of

TB

21 *rit.*

life — were spo - ken, and in whose death our sins, — our

rit.

25 *a tempo*

sins — are dead.

a tempo

29 *rit.* **Tempo I** *mp unis.*

Look on the heart —

unis.

Tempo I

rit.

by sor - row bro - ken, _____

This system contains measures 33 through 36. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are "by sor - row bro - ken, _____".

look on the tears _____ by sin - ners

This system contains measures 37 through 40. The vocal melody continues in the treble clef, and the piano accompaniment is in the bass clef. The key signature remains two sharps. The lyrics are "look on the tears _____ by sin - ners".

shed; and be _____ your feast _____ to us _____ the

This system contains measures 41 through 44. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature remains two sharps. The lyrics are "shed; and be _____ your feast _____ to us _____ the".