

Sussex Carol

Christmas Anthem for Mixed Voices (SAB) and Organ (With Optional Harp*)

Traditional

Dale Wood
Based on a traditional English carol

Bright and crisp ♩. = c. 60

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Bright and crisp' with a quarter note equal to approximately 60 beats per minute.

System 1 (Measures 1-3): The piano accompaniment begins with a forte (*f*) dynamic, marked 'Harp' and 'Sw. Flutes 8, 2'. The right hand features a descending eighth-note pattern, while the left hand has a simple bass line. A first ending bracket with a '7' indicates a trill-like flourish in the right hand.

System 2 (Measures 4-7): The piano accompaniment continues with 'Gt. Gemshorn 8, Flute 4' and 'Sw.' markings. The right hand has a more active melodic line, and the left hand provides harmonic support.

System 3 (Measures 8-11): The vocal line enters with the lyrics: "On Christ - mas night all Chris - tians sing, to hear the news—the". The piano accompaniment is marked *mf* with 'sparkle' and includes 'Gt.' and 'simile' markings. The right hand has a rhythmic eighth-note pattern.

System 4 (Measures 12-15): The vocal line continues with the lyrics: "an - gels bring, On Christ - mas night all Chris - tians sing, to hear the news—the". The piano accompaniment continues with the same rhythmic pattern in the right hand.

*Harp part is available separately: Order No. 30/1702S.

An SATB arrangement is also available: Order No. AM139.

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16 *f*

an - gels bring. News of great joy, — news of — great mirth, —

16

20

news of our mer - ci - ful — King's birth.

20

Gt. { *f*

Ped.

23 *mf*

Then why should we on earth — be sad, since our Re - deem - er

mf

Then why should we on earth — be sad since

23 *mf*

Sw. Solo 8

27

made us glad, Then why should we on earth— be sad, since our Re - deem - er

our Re - deem - er made us glad, Then why should we on earth— be sad since

27

31

made us glad. *unis.* When from our sin— he set— us

our Re - deem - er made us glad.

31

Gt. { (increase)

35

free, — all for to gain our lib - er -

35

38

ty?

Musical notation for measures 38-41, vocal line only. The melody is sparse, with rests in measures 39, 40, and 41.

38 Sw. Flutes 8, 2

No Ped.

Musical notation for measures 38-41, piano accompaniment. Measure 38 features chords in the right hand and a single note in the left hand. Measures 39 and 40 have more complex chordal textures. Measure 41 features a descending eighth-note scale in the left hand, marked with a '7' and a slur.

42

Musical notation for measures 42-45, vocal line only. The melody is sparse, with rests in measures 43, 44, and 45.

42 Gt. Gemshorn 8, Flute 4 Sw. Gt.

Musical notation for measures 42-45, piano accompaniment. Measure 42 has chords in the right hand and a single note in the left hand. Measures 43 and 44 feature arpeggiated chords in the right hand and eighth-note patterns in the left hand. Measure 45 has a more active right hand with sixteenth-note patterns and eighth-note patterns in the left hand.

46

When sin de-parts be - fore — his grace, then

Musical notation for measures 46-49, vocal line with lyrics. The melody is more active, starting with a forte dynamic. The lyrics are: "When sin de-parts be - fore — his grace, then".

46 Gt. { *f* detached

Musical notation for measures 46-49, piano accompaniment. Measure 46 has chords in the right hand and a single note in the left hand. Measures 47 and 48 feature arpeggiated chords in the right hand and eighth-note patterns in the left hand. Measure 49 has a more active right hand with sixteenth-note patterns and eighth-note patterns in the left hand. The guitar part is marked with a forte dynamic and 'detached'.

49

life and health— come in its place; When sin de-parts be -

Ped. No Ped.

52

fore— his grace, then life and health— come in its place;

Ped.

55

An - gels and all— the earth— may sing, —

[Increase Gt. and prepare Sw. Full to Reeds, uncoupled]

58 *unis.*

all for to see the new - born King.

58

Gt. {*f*}

61 *f*

All out of dark - ness we have light, which

61 *simile*

simile

64

made the an - gels sing this night; All out of dark - ness

64