

in celebration of the 125th anniversary of First Reformed Church, Orange City, Iowa;
Dr. Herbert Ritsema, Minister of Music

We Wait in Hope for the Lord

SATB, Congregation, Organ, and Brass Quartet (2 trumpets, 2 trombones)

Horatius Bonar, 1866, alt.
Psalm 33:18-22

East Epworth
Original Hymn Tune and Setting
by Howard Helvey

Maestoso, with breadth ♩ = 69

Trps. I II

mf

Trombs. I II

Maestoso, with breadth ♩ = 69

The score for the beginning of the hymn features a brass quartet (2 trumpets and 2 trombones) and a piano. The tempo is marked 'Maestoso, with breadth' with a quarter note equal to 69 beats per minute. The key signature is B-flat major (two flats). The time signature is 3/4. The piano part is marked *mf*. The brass parts are marked *mf*. The piano part is marked *mf*. The tempo is marked 'Maestoso, with breadth' with a quarter note equal to 69 beats per minute.

3 *unis. mf*

But the eyes of the Lord are on those who fear him,

unis. mf

The score for the vocal and piano parts of the hymn features a vocal line and a piano accompaniment. The tempo is marked 'Maestoso, with breadth' with a quarter note equal to 69 beats per minute. The key signature is B-flat major (two flats). The time signature is 3/4. The vocal line is marked *mf*. The piano part is marked *mf*. The tempo is marked 'Maestoso, with breadth' with a quarter note equal to 69 beats per minute.

8 on those whose hope is in his un -

on those whose hope is in his un -

12 fail - ing love, *mp* Altos only

fail - ing love, To de - liv - er us from *mp* Basses only

To de - liv - er us from

mf *decresc.* *mp*

decresc. *mp*

16 *mp* and keep them

death and keep them a - live in fam - ine.

mp

death

This block contains the musical notation for measures 16 through 20. The vocal staves have lyrics: "and keep them", "death and keep them a - live in fam - ine.", and "death". The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are slurs and ties in the vocal lines.

21 *unis. mf* he is our

We wait in hope for the Lord; he is our

mf

This block contains the musical notation for measures 21 through 25. The vocal staves have lyrics: "he is our", "We wait in hope for the Lord; he is our". The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *mf* (mezzo-forte) and *unis.* (unison). There are slurs and ties in the vocal lines.

26 help and our shield.

help and our shield. In him our

mf cresc. *f*

cresc. *f*

30 hearts re - joice, for we trust in his ho - ly name.

Trp. I *mp*

mf *decresc.*

Slower ♩ = 58

35

May your un - fail - ing love — rest up -

poco rit.

Slower ♩ = 58

p

poco rit.

Slower ♩ = 58

mp *p*

39

*rit.**a tempo**molto rit.*

on us, O Lord, ev - en as we put our hope — in —

*rit.**a tempo*

rit. *a tempo* *molto rit.*

*rit.**a tempo**molto rit.*

rit. *a tempo* *molto rit.*

*rit.**a tempo**molto rit.*

rit. *a tempo* *p* *molto rit.*

Stately ♩ = 76

SATB and Congregation

[1a. Brass only]

All: 1b. (*f*) Glo - ry - be to God, Cre - a - tor!
 you. Women: 2. (*mf*) Glo - ry - be to God who - loved us,
 Men: 3. (*mf*) Glo - ry - to the King of an - gels!

Stately ♩ = 76

Stately ♩ = 76

*(see below)

*1a. Brass only *cresc. poco a poco* (*p* to *f*) from m. 44-51.1b. Organ and Trumpet I only (*f*).2. Organ only (*mf*).3. Brass only (*mf*), Organ enters in m. 49 with Brass (*mf*).

49

1a, 1b, 2, 3

God the Spir - it, God E - ter - nal, Three in One!
 Him who bought us, Made us kings with Him to reign!
 King of na - tions! Heav'n and earth, your

1a, 1b, 2, 3

1a, 1b, 2, 3

52

4

rit. ST (select)

prais - es bring! _____

ATB + Cong.

4

rit.

4

*cresc.**f**rit.*

With dignity ♩ = 60

55 *f* ST (select) Descant

Glo - ry, — bless - ing, praise e - ter - nal! Thus the choir — of

f ATB + Congregation

Glo - ry, — bless - ing, raise e - ter - nal! Thus the — choir of

With dignity ♩ = 60

f

With dignity ♩ = 60

58

an - gels — sings, — Hon - or, rich - es, pow'r, do - min - ion!

an - gels — sings, Hon - or, — rich - es, pow'r, do - min - ion!

(9)

(9)

(9)

61 *ff* **Faster** ♩ = 80

Thus its praise cre - a - tion brings. T →
- Cong. A →

Thus its — praise cre - a - tion brings.

ff **Faster** ♩ = 80

ff **Faster** ♩ = 80

64 SA *unis. f*

We wait — in hope for the

TB *unis. f*

f

68

Lord; Al - le - lu - ia, Al - le -

71

lu - - - ia!

Al - le - lu - ia!

lu - - - ia!

A - - -

Al - le - lu - ia!

ff

ff

ff