

Forever Make Us One

SATB and Keyboard

Beverly Easterling, 1998

Sursam Corda
Arr. George Mabry

Gently flowing ♩ = 112

p *legato sempre*

Ped. *Ped.* *simile*

5

TB *mp*

Lord

9

God, re-vealed in gifts of Bread and Wine, Our

12

hun - gry hearts will ev - er lead us here To

15

taste this food made by your love di - vine,

18

Love spent for Love's sake, we do now re - vere.

21

25 SA *mp*

In Christ we find the self we long to be, trust -

29

ing his grace to find the hope un - tried; His

32

strength be - comes our strength e - ter - nal - ly. And

35

in be - liev - ing we are sanc - ti - fied.

39 SA *mf*

O en - ter Lord — and deign to be our guest, We —

TB *mf*

mf

43

ling - er not for com - fort, now a - chieved; — Speak

mf

46

to our spir - its, Lord, we leave re - freshed, Send -

mf

ing us forth, your bless - ing now re - ceived.

rit.

Descant (solo or a few voices)

a tempo f

SA All glo - ry to the Fath - er King of Love, All

a tempo f

TB All glo - ry to the Fath - er King of Love, All

a tempo

59

glo - ry to the Christ, the on - ly Son, All

glo - ry to the Christ, the on - ly Son, All

The musical score for measures 59-61 features a vocal melody in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#), and the time signature changes from 4/4 to 5/4. The lyrics are "glo - ry to the Christ, the on - ly Son, All". The piano part consists of chords in the left hand and single notes in the right hand.

62

glo - ry, Ho - ly Spir - it, heavn - 'ly dove, Bless'd

glo - ry, Ho - ly Spir - it, heavn - 'ly dove, Bless'd

The musical score for measures 62-64 continues the vocal melody and piano accompaniment. The key signature remains one sharp (F#), and the time signature is 5/4. The lyrics are "glo - ry, Ho - ly Spir - it, heavn - 'ly dove, Bless'd". The piano part continues with chords in the left hand and single notes in the right hand.