

Come On In

3

K.M. and
John W. Work

SATB and Solo*

Kenn Mann

*Quoting GO TELL IT, an
African-American Spiritual
Arranged and Orchestrated
by Steve W. Mauldin*

$\text{♩} = 92$

① N.C. E^b B^b/D C^7 E^b/F B^b

f

3 *Solo (first time only)* *mf*

Solo (second time only) 1. The *mf*

(2. And)

E^b B^b/D C^7 E^b/F B^b

5

sta - ble be - came a ho - ly house of wor - ship; the

now his church is a ho - ly house of wor - ship, _____ and

E^b B^b/D Cm^7 E^b F B^b7/D

mf

*Also available: Performance/Accompaniment CD (99/1569RA) and Orchestration (30/1674RA).

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10/2658RA-3

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7

man-ger be-came an al-tar filled with praise. And _

Je - sus in - hab-its all _ our _ praise. _ We don't

E^b B^b/D Cm⁷ E^b F

9

Solo (first time only)

those who trav-eled far, _ just fol-low-ing _ the star _ with

Solo (second time only)

have to trav-el far; _ his pres-ence is where we are. _ And

SA (second time only)

Oo _

TB (second time only)

D⁷_{sus} D⁷/F[#] Gm F F/A B^b

11 1x
2 2x
4

pre-cious gifts ___ to bring to lay be-fore ___ the King of kings: come on

with him, we're com - plete, just sit-ting at his feet. Come on

Ah _____ Sit-ting at his feet.

*C*⁷_{sus} *C*⁷ *F* *E*^b/*G* *F*/*A* *B*^b/*D*

13 Solo (both times)

in, _____ come on in! _____ O and

SA (both times) *f*

Come on in, _____ come on in! _____

TB (both times)

E^b *E*^b/*F* *B*^b *B*^b/*D*

15

bring your gifts of wor - ship as an of - fer - ing ___ to him. ___ Come on

Ah _____ Come on in, .

Cm^7 B^b/D E^b $E^{\phi 7}$ F B^b/D

17

in, _____ come on in! _____ O and wor - ship the Mes - si - ah, Ye -

_____ come on in! _____ Ye -

E^b E^b/F B^b F/A Gm Cm Dm E^b

20

1x 2x
 (3) (5)

- shu - ah. _____ Come on in! _____

- shu - a. _____ Come on in! _____

Gm F E^b B^b/D

22

sing cue-size note
2nd time only **mf** *m. 5*

And He's ev - 'ry-thing _ that we've _ been wait - ing for. .

m. 5 **mf**

Ev - 'ry-thing _ that we've _ been wait - ing for. .

C⁷ E^b/F B^b A^b/B^b E^b/B^b

m. 5 **mf**

24 *gradually building*

There is peace just in-side the o - pen door.

gradually building

Peace just in-side the o - pen door.

B^b A^b/B^b E^b/B^b

26

And Je - sus is the one that we a - dore,

Ah

B^b A^b/B^b E^b/B^b

28 *f*

so go tell it on the moun-tain that

f

So go tell it on the moun-tain that

f

B^b Cm⁷ Dm

30 ⑥

Je-sus Christ is born!

Je-sus Christ is born!

E^b E^{ø7} F^{7sus} G^{7sus}

32 *SA f*

Go tell it on the moun - tain, o - ver the

TB

C Dm⁷ C/E Am Dm

34

hills and ev - 'ry - where! Go — tell it on the

F/G G C F/G C Dm⁷

37

moun - tain Je - sus Christ is born! —

C/E E⁷/G[#] Am Dm C/G F/G N.C. F/G G^b/A^b

39 Solo 7

ff

O _____ come on in, _____ come on in! _____

SA

ff

Come on in, _____ come on in!

TB

N.C. D^b/F G^b G^b/A^b D^b

ff

41

O and bring your gifts of wor - ship as an of - fer - ing _ to him. Come on in,

Ah _____ Come on in,

D^b/F E^bm⁷ D^b/F G^b G^ø7 A^b D^b/F

44

come on in! O and

come on in!

G^b G^b/A^b D^b A^b/C B^b_m

This system contains measures 44 and 45. The vocal line features a melodic phrase starting on a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. Chord symbols G^b, G^b/A^b, D^b, A^b/C, and B^b_m are indicated below the piano part.

46

wor-ship the Mes-si - ah, Ye - shu - ah. *f* Come on

Ye - shu - a.

E^b_m F_m G^b B^b_m A^b D^b/F

This system contains measures 46 and 47. The vocal line continues the previous phrase with a half note, followed by a quarter note, and then a half note. The piano accompaniment features a right hand with chords and a left hand with a steady eighth-note bass line. Chord symbols E^b_m, F_m, G^b, B^b_m, A^b, and D^b/F are indicated below the piano part.

48

in! _____ I said, come on in!

f

Come on in! Oo _____

f

G^b D^b/F E^b7 G^b/A^b D^b

Measures 48-49 of a musical score in B-flat major (three flats). The vocal line begins with a melodic phrase in measure 48, followed by a rest and then the lyrics "I said, come on in!" in measure 49. The piano accompaniment features a strong, rhythmic pattern of eighth and sixteenth notes in the right hand, with a simpler bass line in the left hand. The key signature is B-flat major.

50

_____ Wor-ship Christ the Sav-

Come on in! Oo _____

G^b D^b/F E^b7 G^b/A^b D^b

Measures 50-51 of the musical score. The vocal line continues with a melodic phrase in measure 50, followed by a rest and then the lyrics "Wor-ship Christ the Sav-" in measure 51. The piano accompaniment maintains the same rhythmic pattern as in the previous measures. The key signature is B-flat major.