

It Wasn't Even Raining!

Unison or Two-part

Bill F. Leach

Roger Summers

$\text{♩} = 112$

The musical score is written for piano and voice. It begins with a tempo marking of quarter note = 112. The piano accompaniment is in 2/4 time and features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The piano part includes dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The vocal line is written in a single staff and includes lyrics. The score is divided into three systems. The first system shows the piano introduction. The second system, starting at measure 6, shows the vocal entry with the lyrics 'It was-n't e - ven rain - ing When'. The third system, starting at measure 11, continues the vocal line with the lyrics 'No - ah built the ark! No light - ning flashed, no thun - der rolled, The'. The piano accompaniment continues throughout, providing a rhythmic and harmonic foundation for the vocal melody.

mp *mf* *mp*

6 Unison *mp*

It was-n't e - ven rain - ing When

11

No - ah built the ark! No light - ning flashed, no thun - der rolled, The

15

skies weren't get - ting dark; But when the Lord said: "Do it!" Old

19

No - ah start - ed in To build a boat that God would float And

23

mf save his fam - 'ly in. His *Part I mp*

28

neigh - bors scoffed and snick-ered: *Part II mp* "Old No - ah's lost his mind! There

32 *mp*

But No-ah nev-er

is no lake, nor deep blue sea That he will ev-er find!"

37

doubt-ed That God would send the rain; He built the boat that

41 *mf*

God would float And save his fam - 'ly in. _____

mf

45 *mp*

It was - n't eas - y build - ing An ark as big as

It was - n't eas - y build - ing An ark as big as

50

that: So long and wide and huge in - side, But not a sing - le raft! It

that: So long and wide and huge in - side, But not a sing - le raft! It

55

took a lot of tim - ber, It took a lot of pitch, To build the boat that

took a lot of tim - ber, It took a lot of pitch, To build the boat that

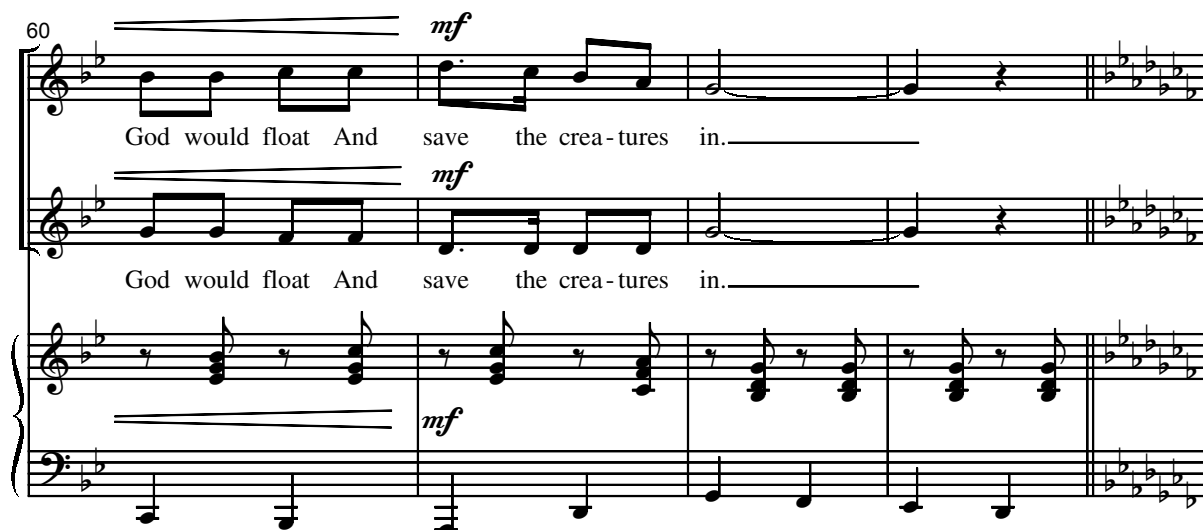
60 *mf*

God would float And save the crea-tures in. _____

mf

God would float And save the crea-tures in. _____

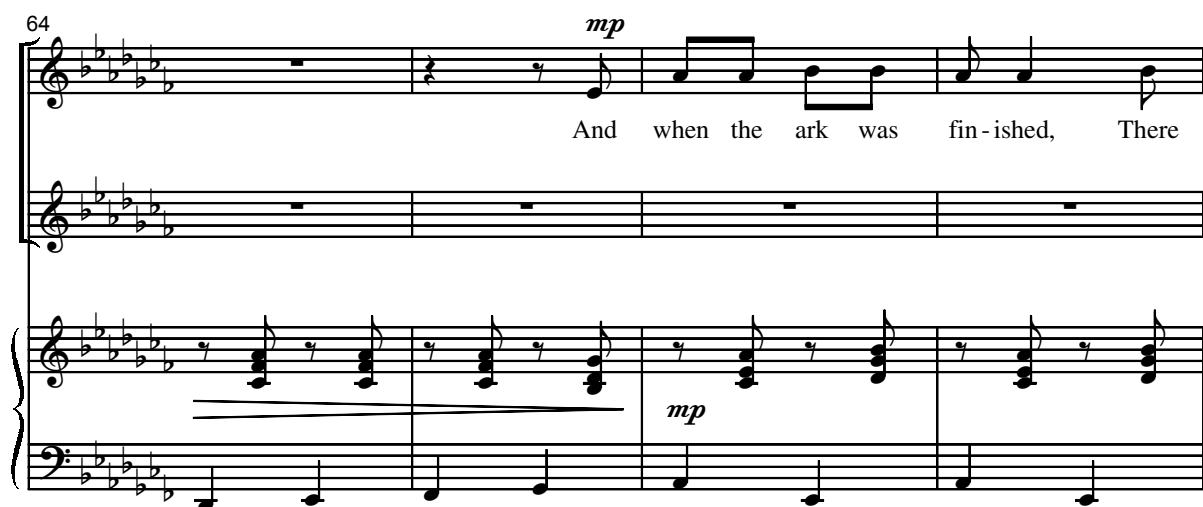
mf



64 *mp*


And when the ark was fin-ished, There

mp



68

still was work to do To load the birds and beasts and snakes, It



72

was just like a zoo!

mp

And then old No - ah's fam - 'ly Was

This system contains measures 72 through 75. It features a vocal line with lyrics, a piano accompaniment, and a double bass line. The key signature has two flats. Measure 72 starts with a vocal line and piano accompaniment. Measure 73 continues the vocal line and piano accompaniment. Measure 74 continues the vocal line and piano accompaniment. Measure 75 continues the vocal line and piano accompaniment. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The double bass line consists of a single note in the left hand.

76

last of all to go A - board the boat that God would float and

This system contains measures 76 through 79. It features a vocal line with lyrics, a piano accompaniment, and a double bass line. The key signature has two flats. Measure 76 starts with a vocal line and piano accompaniment. Measure 77 continues the vocal line and piano accompaniment. Measure 78 continues the vocal line and piano accompaniment. Measure 79 continues the vocal line and piano accompaniment. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The double bass line consists of a single note in the left hand.

80

Spoken mf

And then it be - gan to rain!

mf

keep them safe with - in.

This system contains measures 80 through 83. It features a vocal line with lyrics, a piano accompaniment, and a double bass line. The key signature has two flats. Measure 80 starts with a vocal line and piano accompaniment. Measure 81 continues the vocal line and piano accompaniment. Measure 82 continues the vocal line and piano accompaniment. Measure 83 continues the vocal line and piano accompaniment. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The double bass line consists of a single note in the left hand.

83 *mp*

Boy, did it ev - er rain! The truth found in this sto - ry Is

mp

The truth found in this sto - ry Is

87

eas - y to per - ceive: When God com - mands, o - bey his plan, Just

eas - y to per - ceive: When God com - mands, o - bey his plan, Just

91

do it! Start right in. For if you do his bid - ding, His

do it! Start right in. For if you do his bid - ding, His