

Ascribe to the Lord

SAB* and Optional Flute and Brass**

Based on Psalm 29

Dan R. Edwards

① Joyfully ♩ = 84

f

3

6 SA *mf*

B

As - crite to the Lord all hon - or and glo - ry. As -

mf

*Also available: SATB edition (10/2587M), Two-part Mixed edition (10/2588M),
Performance/Accompaniment CD (99/1554M) and Instrument Score (30/1654M).

**Instrumental Score (30/1654M) includes Flute, 3 Trumpets, and 3 Trombones.

9

cribe to the Lord all wor-ship and praise. As - crite to the Lord all

12

(2)

mer-cy and bless-ing. Wor-ship the Lord and sing praise to his name. Sing-ing

15

al - le, al - le - lu - ia. Oh bow down be - fore him; his

18

great - ness pro - claim. Sing - ing al - le, al - le - lu - ia. Re -

③

21

joice and give thanks to his ho - ly name! As -

24

cribe to the Lord all hon - or and glo - ry. As - crite to the Lord all

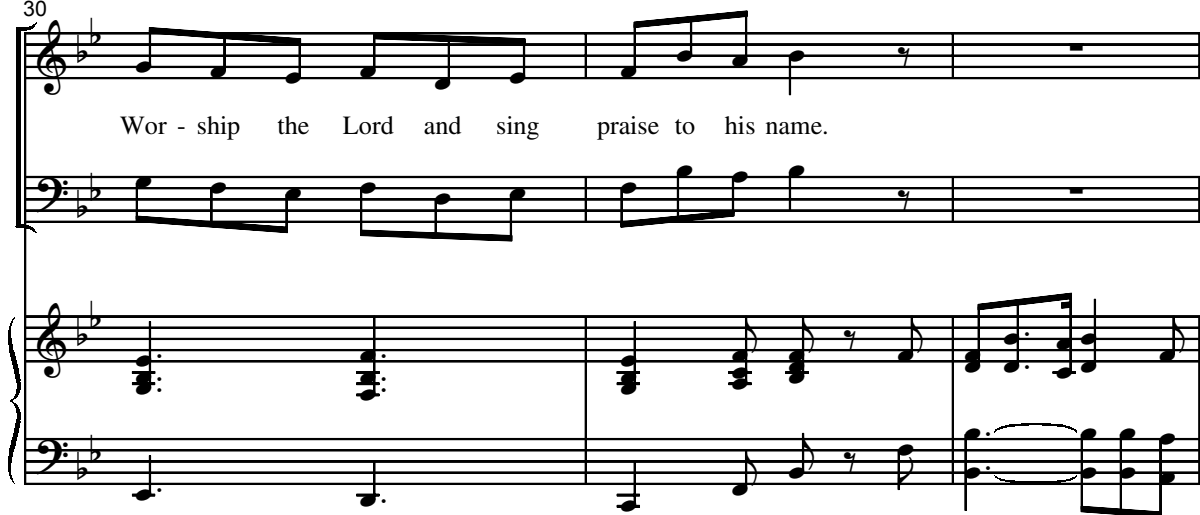
27



musical score for measures 27-29. The system includes a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a steady bass line and chords in the right hand.

wor - ship and praise. As - cribe to the Lord all mer - cy and bless - ing.

30



musical score for measures 30-32. The system includes a vocal line with lyrics and a piano accompaniment. The vocal line continues with a half note F#4, followed by quarter notes G4, A4, and Bb4, then a half note C5, and finally a half note D5. The piano accompaniment continues with a steady bass line and chords in the right hand.

Wor - ship the Lord and sing praise to his name.

33



musical score for measures 33-35. The system includes a vocal line and a piano accompaniment. The vocal line is silent for these measures. The piano accompaniment continues with a steady bass line and chords in the right hand.

36 4 *mp*

The voice of the Lord God Al -

sub. p *legato*

39 *mf*

migh - ty re - sounds in the midst of the seas, with

42 5 *mf*

ech - oes so glo - rious pro - claim - ing in cho - rus the Lord's great ma - jes -

45 *p*

ty. The Lord will give strength to his peo - ple, and

48 *mf*

bless them with peace all their days, O let us re - joice, lift - ing

51 *f*

one migh - ty voice to his glo - ry al - ways. As -

54 **Descant** *f*

As - crite to him hon - or and glo - ry. As - crite to him

SA
crite to the Lord all hon - or and glo - ry. As - crite to the Lord all

B

f

57

wor - ship and praise. As - crite to him mer - cy and bless-ing. O

wor - ship and praise. As - crite to the Lord all mer - cy and bless-ing.

60

(7)

wor-ship the Lord and sing praise to his name. Al - le - lu - ia! O

Wor-ship the Lord and sing praise to his name. Sing - ing al - le,

63

sing al - le - lu - ia! O bow down be - fore him; his great - ness pro - claim.

al - le - lu - ia. O bow down be - fore him; his great - ness pro - claim. Sing-ing

66

Al - le - lu - ia! O sing al - le - lu - ia! Re - joice and give thanks to his
al - le lu - ia. Re - joice and give thanks to his

This musical system covers measures 66 to 68. It features three staves: a vocal melody in the top staff, a vocal accompaniment in the middle staff, and a piano accompaniment in the bottom staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'Al - le - lu - ia! O sing al - le - lu - ia! Re - joice and give thanks to his' for measure 66, and 'al - le lu - ia. Re - joice and give thanks to his' for measure 67. Measure 68 continues the piano accompaniment.

(8)

69

ho - ly name. _____
ho - ly name! _____ As -

This musical system covers measures 69 to 71. It features three staves: a vocal melody in the top staff, a vocal accompaniment in the middle staff, and a piano accompaniment in the bottom staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'ho - ly name. _____' for measure 69, 'ho - ly name! _____' for measure 70, and 'As -' for measure 71. Measure 71 ends with a double bar line. The piano accompaniment in the bottom staff is more active in measures 70 and 71.

72

As - crite to him hon - or and glo - ry. As - crite to him
crite to the Lord all hon - or and glo - ry. As - crite to the Lord all

The musical score for measures 72-74 features three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music is in 4/4 time and consists of eighth and quarter notes.

75

wor - ship and praise. As - crite to him mer - cy and bless-ing. O
wor - ship and praise. As - crite to the Lord all mer - cy and bless-ing.

The musical score for measures 75-77 features three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music is in 4/4 time and consists of eighth and quarter notes.