

A Legacy of Faith

SAB*

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1 With strength ♩ = 72

The musical score is written for SAB voices and piano accompaniment. It is in 3/4 time and the key of B-flat major. The score is divided into four systems of music. The first system (measures 1-3) is marked *ff marcato* and *legato*. The second system (measures 4-6) continues the accompaniment. The third system (measures 7-9) is marked *mf*. The fourth system (measures 10-12) includes a second ending marked **2** and is marked *p* and *mf*.

*Also available: SATB edition (10/2594M, Performance/Accompaniment CD (99/1557M), and Orchestration (30/1660M).

13 SA *mf*

Look-ing back, I thank the Fa - ther for the

B

mp *mf*

15

saints who've shown the way, — for the les - sons they — have taught me are a -

17 (3)

live in me — to - day. As I look in - to the fu - ture, I pray

mf

19

I can do the same,— so that all who come be-hind— me find the

Measures 19 and 20 of a musical score. The vocal line is in G major, 2/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: "I can do the same,— so that all who come be-hind— me find the".

21

pow'r in Je-sus' name. A— leg - a - cy— of faith that

Measures 21 and 22. Measure 21 includes a first ending bracket labeled "4". Both vocal and piano parts have a forte (*f*) dynamic marking starting in measure 22. The lyrics are: "pow'r in Je-sus' name. A— leg - a - cy— of faith that".

24

guides us to to - mor - row;— a— leg - a - cy— of faith that

Measures 24 and 25. The vocal line continues with the lyrics: "guides us to to - mor - row;— a— leg - a - cy— of faith that". The piano accompaniment provides harmonic support with chords and a moving bass line.

26

leads us on— our way.— As we join the path— they've trod, and we

This system contains measures 26 and 27. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "leads us on— our way.— As we join the path— they've trod, and we".

28

yield our lives— to God, Lord, let us hold— that leg - a - cy— to -

This system contains measures 28 and 29. It continues the vocal melody and piano accompaniment. The lyrics are: "yield our lives— to God, Lord, let us hold— that leg - a - cy— to -".

30

day.

mp

This system contains measures 30 and 31. Measures 30 and 31 show the vocal line ending with a whole note chord. The piano accompaniment continues with a triplet of eighth notes in measure 30 and a series of chords in measure 31. The lyrics are: "day.". The dynamic marking *mp* (mezzo-piano) appears in measure 31.

32 5

mf

As the leg - a - cy con - tin - ues, I pray

34 6

mf

trying to

I can do my part, — for — some - one may — be watch - ing, trying to

36 *mf*

mf

find a place — to start. So I'll live a life that's faith - ful to —

find a place — to start.

38

Je - sus and his way, — for the leg - a - cy of oth - ers starts —

mf

Measures 38-39 of a musical score. The vocal line is in G major, 2/4 time. Measure 38 contains the lyrics 'Je - sus and his way, —' and measure 39 contains 'for the leg - a - cy of oth - ers starts —'. The piano accompaniment features chords in the right hand and a moving bass line in the left hand. A mezzo-forte (*mf*) dynamic marking is present above the piano part in measure 39.

40

(7)

now with me to - day. — A —

f

Measures 40-41 of a musical score. The vocal line continues with 'now with me to - day. —' in measure 40 and 'A —' in measure 41. The piano accompaniment continues with chords and a moving bass line. A forte (*f*) dynamic marking is present above the piano part in measure 41. A rehearsal mark (7) is located above the vocal staff in measure 40.

42

leg - a - cy — of faith that guides us to to - mor - row; — a —

f

Measures 42-43 of a musical score. The vocal line continues with 'leg - a - cy — of faith that guides us to to - mor - row; — a —' across both measures. The piano accompaniment continues with chords and a moving bass line. A forte (*f*) dynamic marking is present above the piano part in measure 42.

44

leg - a - cy of faith that leads us on our way; As we

46

join the path they've trod, and we yield our lives to God, Lord,

48

help me build that leg - a - cy to - day. A

broadening

50 *ff*

leg - a - cy of faith that guides us to to - mor - row; A

52

leg - a - cy of faith that leads us on our way. As we

54

join that path they've trod, and we yield our lives to God, Lord,